

All You Died for Me to Be

(for Randy Umfleet and South Baptist Church)

Steady four mm = 120

Words and Music By
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Musical score for the first system, measures 1-8. The score includes parts for Rhythm, Guitar, Violin 1, Violin 2, Viola, Cello, Arco Bass, Flute 1,2, Clarinet 1,2, and Oboe. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Rhythm and Guitar parts are blank. The string parts (Violin 1, Violin 2, Viola, Cello, Arco Bass) play a melodic line starting on a whole note in measure 1, moving to a half note in measure 2, and then a quarter note in measure 3, with a crescendo leading to a *mp* dynamic. The woodwind parts (Flute 1,2, Clarinet 1,2, Oboe) are blank.

Musical score for the second system, measures 9-16. The score includes parts for Rhythm, Violin 1, Violin 2, Viola, Cello, Arco Bass, Flute 1,2, Clarinet 1,2, and Oboe. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Rhythm part is blank. The string parts (Violin 1, Violin 2, Viola, Cello, Arco Bass) continue the melodic line from the first system, with a crescendo leading to a *mp* dynamic. The woodwind parts (Flute 1,2, Clarinet 1,2, Oboe) are blank.

All You Died for Me to Be - Score - 3

33

Rhythm

Guitar

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Oboe

41

strum

mf

mf

mf

mf

mf

mf

All You Died for Me to Be - Score - 4

49

Rhythm

Guitar

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Oboe

57

G Full Time *C2(no3)* *G*

Rhythm

Guitar

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Oboe

All You Died for Me to Be - Score - 6

81

C G Em D/E Em C

Rhythm

Guitar

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Oboe

89

G D C D

Rhythm

Guitar

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Oboe

All You Died for Me to Be - Score - 8

113 C Time out G C G Drum fill

Rhythm *AcGtr groove*

Guitar

Violin 1 *mf* *yes this is right*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Arco Bass

Flute 1,2 -

Clarinet 1,2 -

Oboe -

121 Em D/E Em C G D C

as before

f

f

f

f

f

f

f

f

All You Died for Me to Be - Score - 9

129

G D C G D C

Rhythm

Guitar

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Oboe

The image shows a page of a musical score for the piece "All You Died for Me to Be - Score - 9". The page is numbered 129 in the top left corner. The score is arranged in a system with ten staves. The top staff is for Rhythm, with a treble clef and a key signature of one sharp (F#). Above the staff, the chords G, D, C, G, D, and C are indicated. The Rhythm staff contains rhythmic notation consisting of slashes for the first five measures and a final chord symbol. The Guitar staff is also in treble clef with a key signature of one sharp. The Violin 1 and Violin 2 staves are in treble clef with a key signature of one sharp. The Viola staff is in alto clef with a key signature of one sharp. The Cello and Arco Bass staves are in bass clef with a key signature of one sharp. The Flute 1,2 staff is in treble clef with a key signature of one sharp. The Clarinet 1,2 staff is in treble clef with a key signature of two sharps (F# and C#). The Oboe staff is in treble clef with a key signature of one sharp. The score consists of six measures. The first five measures are marked with the chords G, D, C, G, and D respectively. The sixth measure is marked with the chord C. The Rhythm staff shows rhythmic notation for each measure. The other staves show melodic and harmonic lines for each instrument, with various note values and rests.