

All Is Well

(as sung by *Kathy Troccoli*) Original Key *D*
Custom arranged for *Lori T Arp*

Light in 2

Kathy Troccoli, Scott Krippayne, Steve Siler
Custom Arranged by *Chris R. Hansen*
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Rhythm Piano

Bass

Dsus⁴

Gmaj⁷ A⁷ D

1. Lord, I need you. Help me see
2. Thank - you Je - sus for your pre

D D/F# Dm/F Em⁷ D

you. Through the dark - ness co - ver - ing my heart.
- sence. E - ven when if feels like your not there.

Dsus⁴ D Bm

I've been fight - ing. But I'm so tir - ed. It
You re - mind me that you love me.

All Is Well - Rhythm - 2

26 *add Congas*

A⁶/B A/C# A²/C# A/G Em⁹

32

Asus⁴ Asus⁴/G A⁷ D Em⁷/B

38

D/A G Bm Gmaj⁹ Asus⁴ A

44

A/C# G/B F#⁷/A# Bsus⁴ Bm Em⁹ Gmaj⁷

To Coda
A²sus⁴

50 *Shaker/Hi-Hat* *triangle* *support vocals*

D Dsus⁴/G

Thank You Je - sus.

All Is Well

Quarter Note = 126

Words and Music by
Scott Krippayne, Steve Siler, Kathy Troccoli
Arr. by Chris R. Hansen

The musical score is arranged in a system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as Quarter Note = 126. The score includes the following parts:

- Lead:** Melodic line in the treble clef.
- Piano:** Accompaniment in the treble clef, including a suspended cymbal cue and a "No Time" marking. Chords G, Em7(♯5)/B♭, Bm, and Gmaj7 are indicated above the staff.
- Bass:** Accompaniment in the bass clef.
- Fluge Horn:** Part in the treble clef with a "sus. cymbal cue" marking.
- Clarinet:** Part in the treble clef with a "sus. cymbal cue" marking and a *mf* dynamic.
- Soprano Sax:** Part in the treble clef with a "sus. cymbal cue" marking and a *mf* dynamic.
- Trombone:** Part in the bass clef with a "sus. cymbal cue" marking.
- Bari Sax:** Part in the treble clef with a "sus. cymbal cue" marking.

All Is Well - Score - 2

7

Lead

f

Shaker/Hi-Hat

Piano

f

A² D Dsus⁴/G D/F#

Bass

f

Time - Light

Flugle Horn

f decresc. *pp*

Clarinet

f decresc. *pp*

Soprano Sax

f decresc. *pp*

Trombone

f decresc. *pp*

Bari Sax

f decresc. *pp*

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Lead (Trumpet), Piano, Bass, Flugle Horn, Clarinet, Soprano Sax, Trombone, and Bari Sax. The key signature is D major (two sharps). The score begins at measure 7, indicated by a box with the number '7'. The Lead staff has a melodic line starting with a half note D4, followed by a quarter note E4, and a half note F#4. The Piano staff provides harmonic support with chords: A2 (D4, F#4, A4), D (D4, F#4, A4), Dsus4/G (D4, G4, B4), and D/F# (D4, F#4, A4). The Bass staff has a rhythmic line starting with a half note D3, followed by quarter notes E3, F#3, G4, and A4. The Flugle Horn, Clarinet, Soprano Sax, Trombone, and Bari Sax staves all play a descending melodic line: D5, C#5, B4, A4. Dynamics are marked as *f* (forte) at the start of each staff and *pp* (pianissimo) at the end, with a 'decresc.' (decrescendo) hairpin indicating the transition. The Flugle Horn, Clarinet, Soprano Sax, and Trombone staves have a double bar line after the first measure, indicating a repeat. The Piano and Bass staves have a double bar line after the second measure, indicating a repeat. The Shaker/Hi-Hat part is indicated by 'x' marks above the staff. The 'Time - Light' instruction is placed above the Bass staff.

All Is Well - Score - 3

13

Lead

Piano

Bass

Flugle Horn

Clarinet

Soprano Sax

Trombone

Bari Sax

The score is for a 6/8 time signature piece in the key of D major. The Lead part (treble clef) features a melodic line with eighth notes and rests, marked with 'x' above the notes. The Piano part (treble clef) provides harmonic support with chords: Dm/F, E7sus4, D2, and Dsus4/G. The Bass part (bass clef) plays a simple bass line with quarter notes and rests. The woodwind parts (Flugle Horn, Clarinet, Soprano Sax, Trombone, Bari Sax) are currently blank, indicating they are not playing in this section.

All Is Well - Score - 4

19

Lead

Piano

Bass

Flugel Horn

Clarinet

Soprano Sax

Trombone

Bari Sax

D/F# Bm7 Dm/F E7sus4 D²

All Is Well - Score - 5

25

Lead

Piano

Bass

Flugle Horn

Clarinet

Soprano Sax

Trombone

Bari Sax

A/C# A6/B A/C# A2/C# A/G

mf *mf*

All Is Well - Score - 7

37

Lead

Piano

Bass

Flugel Horn

Clarinet

Soprano Sax

Trombone

Bari Sax

Em7/B D/A G Bm Gmaj9 Asus4

All Is Well - Score - 8

43

Lead

Piano

Bass

Flugel Horn

Clarinet

Soprano Sax

Trombone

Bari Sax

A A/C# G/B F#7/A# Bsus⁴ Bm Em⁹

All Is Well - Score - 9

49 *To Coda*

Shaker/Hi-Hat

triangle

Lead

Thank You Je

Piano

Gmaj7 A⁹sus⁴ D Dsus⁴/G

Bass

Flugel Horn

decresc. pp

Clarinet

Soprano Sax

decresc. pp

Trombone

decresc. pp

Bari Sax

decresc. pp