

# A Better Way - HOP w/ Strings

Fair Haven Ministries - Hark Up 2006 - Revised March 2007

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♩ = 116

This musical score is arranged for a full band and string ensemble. The instruments listed on the left are: Vocals, Rhythm (Piano), Clarinet in B $\flat$ , Flute, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombone 1, Trombone 2, Trombone 3, Timpani, Chimes, Percussion, Violin I, Violin II, Viola, and Cello. The score begins with a key signature of two flats and a common time signature. The Rhythm section features a piano solo with a dynamic marking of *p*. The Percussion section includes a suspended cymbal and a small shaker. The string section is marked with a piano solo and a dynamic marking of *mp*. The score is divided into measures, with some measures containing rests for various instruments.

10  $\text{A}^{\flat}$   $\text{E}^{\flat}$   $\text{Fm}$   $\text{D}^{\flat}$   $\text{A}^{\flat}$   $\text{E}^{\flat}$   $\text{Fm}$

Voc.   
 I am for - giv - en, I clear - ly see It's why You came here, to do all you did for   
 Because You re - deem, I know what's to come Ev'rything I could lose here, You've al - rea - dy won

Rhy.   
 1st X & D.S. - Piano & Lite Perc. only   
 2nd X - All In - Lightly

B $\flat$  Cl.   
 D.S. Only   
 Play All   
*mp*

Fl.   
 D.S. Only   
 Play-All   
*mp*

A. Sx.   
 D.S. Only

T. Sx.   
 D.S. Only

B. Sx.   
 D.S. Only

B $\flat$  Tpt. 1   
 D.S. Only

B $\flat$  Tpt. 2   
 D.S. Only

B $\flat$  Tpt. 3   
 D.S. Only

Tbn. 1   
 D.S. Only

Tbn. 2   
 D.S. Only

Tbn. 3   
 D.S. Only

Timp.   
 D.S. Only

Chm.   
 D.S. Only

Perc.   
 1st x: lite shaker...DS: Lite perc

Vln. I   
 2nd & D.S. Only   
*mp*

Vln. II   
 2nd & D.S. Only   
*mp*

Vla.   
 2nd & D.S. Only   
*mp*

Vc.   
 2nd & D.S. Only   
*mp*

33  $A^b$   $E^b7(no5)/D^b$   $D^b$  *To Coda*  $E^b7(no3rd)/B^b$   $E^b$   $B^bm$   $Cm$   $E^b$   $A^b$   $E^b$   $E^b$

Voc. man lay-ing down His life for His friends Your sac-ri-fi-ce has spo - ken, You gave ev-'ry-thing And "I love you" could not be said A bet-ter way A bet-ter way

Rhy. *To Coda* Full Ens.  $f$

B $\flat$  Cl.  $7$  *To Coda* *decresc. 1st x*

Fl. *To Coda* *decresc. 1st x*

A. Sx. *To Coda* Play All

T. Sx. *To Coda* Play All

B. Sx. *To Coda* Play All

B $\flat$  Tpt. 1 *To Coda*

B $\flat$  Tpt. 2 *To Coda*

B $\flat$  Tpt. 3 *To Coda*

Tbn. 1 *To Coda*

Tbn. 2 *To Coda* *decresc. 1st x*

Tbn. 3 *To Coda* *decresc. 1st x*

Timp. *To Coda*

Chm. *To Coda*  $mf$   $mf$

Perc. *To Coda*

Vln. I  $7$  *To Coda*

Vln. II *To Coda*

Vla. *To Coda*

Vc. *To Coda*

43 Fm E<sup>b</sup>/G D<sup>b</sup>M9 Ad Lib Vocal continues... D.S. al Coda

Voc.

43 Fm E<sup>b</sup>/G D<sup>b</sup>M9 Fm E<sup>b</sup>/G D<sup>b</sup>M9 D<sup>b</sup> D.S. al Coda

Rhy. Guitar - Heavy 16ths

Bs. Cl. D.S. al Coda

Fl. D.S. al Coda

A. Sx. D.S. al Coda

T. Sx. D.S. al Coda

B. Sx. D.S. al Coda

B<sup>b</sup> Tpt. 1 Play All D.S. al Coda

B<sup>b</sup> Tpt. 2 Play All D.S. al Coda

B<sup>b</sup> Tpt. 3 Play All D.S. al Coda

Tbn. 1 D.S. al Coda

Tbn. 2 D.S. al Coda

Tbn. 3 D.S. al Coda

Timp. D.S. al Coda

Chm. D.S. al Coda

Perc. D.S. al Coda

Vln. I D.S. al Coda

Vln. II D.S. al Coda

Vla. sim. Full Bows D.S. al Coda

Vc. sim. Full Bows D.S. al Coda

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