

Simple Gifts

mm = 72
Flowing and Legato

Originally Adapted by
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SA
TB
Rehearsal
Keyboard
Flugal Horn Solo
Alto Saxes (3)
Horns (3)
Tuba (2)
Euphoniums (2)
Percussion (Vibraphone)

'Tis the gift to be sim - ple, 'tis the gift to be free. 'Tis the
Ah

mf

Detailed description: This block contains the first system of the musical score. It features ten staves. The vocal staves (SA and TB) have lyrics. The instrumental staves include Rehearsal, Keyboard, Flugal Horn Solo (with a *mf* dynamic marking), Alto Saxes (3), Horns (3), Tuba (2), Euphoniums (2), and Percussion (Vibraphone). The music is in 2/4 time and B-flat major.

6
gift to come down where you ought to be, and when we find our - selves in the place just right 'Twill be in the val - ley of love and de - light.
Ah Ah

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same ten staves as the first system. The vocal staves have lyrics. The instrumental staves continue the accompaniment. The music is in 2/4 time and B-flat major.

Simple Gifts - Score - 2

12

SA
TB

When true sim - pli - ci - ty is gained, To bow and to bend we shan't be a - shamed. To

Rehearsal

Keyboard

Flugal Horn Solo

Alto Saxes (3)

Horns (3)

Tuba (2)
mp

Euphoniums (2)
mp

Percussion (Vibraphone)

18

turn, turn will be our de - light 'Till by turn - ing, turn - ing we come round right.

Simple Gifts - Score - 3

24

SA *'Tis the gift to be sim-ple 'tis the gift to be free 'Tis the gift to come down where you ought to be And when we find our-selves in the*

TB

Rehearsal

Keyboard

Flugal Horn Solo

Alto Saxes (3)

Horns (3) *mf*

Tuba (2)

Euphoniums (2)

Percussion (Vibraphone)

30

place just right 'Twill be in the val-ley of love and de-light.

ritard

ritard

ritard

vibraphone

mf

Simple Gifts - Score - 4

36

SA

TB

Rehearsal

Keyboard

Flugal Horn Solo

Alto Saxes (3)

Horns (3)

Tuba (2)

Euphoniums (2)

Percussion (Vibraphone)

The image displays a musical score for the piece "Simple Gifts - Score - 4", starting at rehearsal mark 36. The score is arranged in a vertical stack of ten staves. The top two staves are for the Soprano Alto (SA) and Tenor Bass (TB) voices, both in a key signature of one flat (B-flat major). The third staff is a Rehearsal mark, and the fourth staff is for the Keyboard, both in the same key signature. The fifth staff is for the Flugal Horn Solo, in a key signature of one sharp (D major). The sixth staff is for the Alto Saxes (3), also in one sharp. The seventh staff is for the Horns (3), in one sharp. The eighth staff is for the Tuba (2), in one flat. The ninth staff is for the Euphoniums (2), in one flat. The tenth staff is for the Percussion (Vibraphone), in one flat. The Rehearsal mark, Keyboard, and Percussion staves contain musical notation, including a sequence of eighth notes in the first four measures and a half note in the fifth measure, followed by a whole note in the sixth measure. The other staves are currently blank.