

# O God, Our Help

(A Choral Call to Worship)  
for Choir and Brass Choir

With Conviction

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 & 2**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f*, *fp*, *fp*.
- Trumpet 3**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f*, *fp*, *fp*.
- Horn 1 & 2**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f*, *fp*, *fp*.
- Trombone 1 & 2**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3. Dynamics: *f*, *fp*, *fp*.
- Trombone 3 & Bass**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3. Dynamics: *f*, *fp*, *fp*.
- Tuba**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2. Dynamics: *f*, *fp*, *fp*.
- Percussion 1 (Snare Drum)**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *mp*, *fp*, *fp*.
- Percussion 2 (Tympani)**: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *fp*, *fz*, *mf*.
- Soprano & Alto**: Treble clef, 4/4 time. Rested.
- Tenor & Bass**: Bass clef, 4/4 time. Rested.
- Piano & Organ**: Grand staff (treble and bass clefs), 4/4 time. Provides harmonic support. Dynamics: *f*, *fp*, *fp*.

The score is in 4/4 time and G major. It features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), *fz* (forzando), and *mf* (mezzo-forte). The piece includes a first ending bracketed with the number 1.

# O God Our Help - Score - page 2

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Trumpet 1 & 2

Trumpet 3

Horn 1 & 2

Trombone 1 & 2

Trombone 3 & Bass

Tuba

Percussion 1

Percussion 2

Soprano & Alto

Tenor & Bass

Piano & Organ

*fp* *f* *sf*

O God our help in a - ges past Our

Detailed description: This page of the musical score, page 2, begins with a rehearsal mark '5' in a box. It features ten staves. The top four staves are for brass instruments: Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, and Trombone 1 & 2. The next three staves are for other brass instruments: Trombone 3 & Bass, Tuba, and Percussion 1. The bottom three staves are for vocal and keyboard parts: Percussion 2, Soprano & Alto, Tenor & Bass, and Piano & Organ. The score includes various musical notations such as dynamics (*fp*, *f*, *sf*), articulation marks, and slurs. The vocal parts have lyrics: 'O God our help in a - ges past Our'. The Piano & Organ part features a complex accompaniment with triplets and slurs.





# O God Our Help - Score - page 5

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Trumpet 1 & 2

Trumpet 3

Horn 1 & 2

Trombone 1 & 2

Trombone 3 & Bass

Tuba

Percussion 1

Percussion 2

Soprano & Alto

Tenor & Bass

Piano & Organ

our help in a - ges past.