

# Just As I Am

(5pc)

Charlotte Elliott/William B. Bradbury

This arr. by  
Chris R. Hansen

Lead *G<sup>9</sup>sus<sup>4</sup> C G/C C Em<sup>7</sup> Dm<sup>7</sup> F/G C F/G*

Just \_\_\_ as I am, \_\_\_ with - out \_\_\_ one plea But that \_\_\_ Thy blood was shed for me, And \_\_\_  
Just \_\_\_ as I am, \_\_\_ tho tossed \_\_\_ a - bout With man - y a con - flict, man - ya doubt, Fight -  
Just \_\_\_ as I am, \_\_\_ Thou wilt \_\_\_ re - ceive, Wilt wel - come, par - don, cleanse, re - lieve; Be -

Trumpet 1 & 2 *mp* **play 2nd time only**

Alto Sax *mp* **play 2nd time only**

Trombone *mp* **play 2nd time only**

Baritone Sax *mp* **play 2nd time only**

*C Em<sup>7</sup> F Dm<sup>7</sup> C G/B Am<sup>7</sup> Dm G<sup>9</sup>sus<sup>4</sup>*

that Thou bidd'st \_\_\_ me come to Thee, \_\_\_ O Lamb of God, \_\_\_ I come! I come! \_\_\_  
ings and fears \_\_\_ with in, with - out, \_\_\_ O Lamb of God, \_\_\_ I come! I come! \_\_\_  
cause Thy prom - ise I be - lieve, \_\_\_ O Lamb of God, \_\_\_ I come! I come! \_\_\_

1.  
C

*mp*

*mp*

*mp*

*mp*

5

# Just As I Am - 5pc Score - 2

2.  
C G/BG/A A<sup>7</sup> D Bm<sup>7</sup> A<sup>9</sup>sus<sup>4</sup> D F#m<sup>7</sup> Em<sup>7</sup> G/A D G/A

Lead  
come! Just  
as I am, Thou wilt re-ceive, Wilt wel - come, par - don, cleanse, re - lieve; Be -

Trumpet 1 & 2  
*mf*

Alto Sax  
*mf* *mp*

Trombone  
*mf* *mp*

Baritone Sax  
10 *mp*

D F#m<sup>7</sup> G Em<sup>7</sup> D A/C# Bm<sup>7</sup> Em A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup> D

cause Thy prom - ise I be - lieve, O Lamb of God, I come! I come!

*mf* *ritard* *pp*

*mf* *ritard* *pp*

*mf* *ritard* *pp*

15 *ritard* *pp*

# Just As I Am - 5pc Score - 3

Lead

Trumpet 1 & 2

Alto Sax

Trombone

Baritone Sax

20

The image shows a musical score for five instruments: Lead, Trumpet 1 & 2, Alto Sax, Trombone, and Baritone Sax. Each instrument has a staff with a treble clef (except for Trombone which has a bass clef) and a key signature of one sharp (F#). The score is on page 20. The Lead staff starts with a treble clef and a key signature of one sharp. The Trumpet 1 & 2 staff starts with a treble clef and a key signature of one sharp. The Alto Sax staff starts with a treble clef and a key signature of one sharp. The Trombone staff starts with a bass clef and a key signature of one sharp. The Baritone Sax staff starts with a treble clef and a key signature of one sharp. The page number 20 is located at the bottom left of the Baritone Sax staff.