

Come, Ye Thankful People, Come

Tune: "St. George's Windsor"
(Brass acc. for Congregation)

2 Trumpets; Horn
3 Trombones; Tuba
Tympani; Organ

Words by Henry Alford
Music by George J. Elvey
This arrangement by
Chris R. Hansen

Stanz #1

Keyboard

Trumpets 1 & 2

French Horn

Trombone 1 & 2

Trombone 3 & Tuba

Tympani

7

fp *cresc.* *f*

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Keyboard

Stanz #2

Trumpets 1 & 2

French Horn

Trombone 1 & 2

Trombone 3 & Tuba

Tympani

mf *f*

21

f *mf*

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28

Keyboard

Musical notation for the Keyboard part, measures 28-34. The score is written in two staves (treble and bass clefs) with a key signature of one flat (B-flat). The music consists of chords and moving lines in both hands.

Trumpets 1 & 2

Musical notation for Trumpets 1 & 2, measures 28-34. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a chordal entry in measure 30 marked with a forte (*f*) dynamic.

French Horn

Musical notation for French Horn, measures 28-34. The staff is in treble clef. The part begins in measure 29 with a melodic line marked *mf*, which becomes more active in measure 31 marked with a forte (*f*) dynamic.

Trombone 1 & 2

Musical notation for Trombone 1 & 2, measures 28-34. The staff is in bass clef. The part begins in measure 29 with a melodic line marked *mf*.

Trombone 3 & Tuba

Musical notation for Trombone 3 & Tuba, measures 28-34. The staff is in bass clef. The part begins in measure 29 with a melodic line marked *mf*.

Tympani

Musical notation for Tympani, measures 28-34. The staff is in bass clef and contains rests throughout the entire section.

35

Musical notation for the Keyboard part, measures 35-41. The score is written in two staves (treble and bass clefs) with a key signature of one flat (B-flat). The music consists of chords and moving lines in both hands.

Musical notation for Trumpets 1 & 2, measures 35-41. The staff is in treble clef with a key signature of one sharp (F#) and contains rests throughout the section.

Musical notation for French Horn, measures 35-41. The staff is in treble clef and contains rests throughout the section.

Musical notation for Trombone 1 & 2, measures 35-41. The staff is in bass clef and contains rests throughout the section.

Musical notation for Trombone 3 & Tuba, measures 35-41. The staff is in bass clef and contains rests throughout the section.

Musical notation for Tympani, measures 35-41. The staff is in bass clef and contains rests throughout the section.

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42

Keyboard

Keyboard part for measures 42-48. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

Trumpets 1 & 2

Trumpets 1 & 2 part for measures 42-48. The staff is mostly silent, with a final *ff* (fortissimo) flourish in the eighth measure.

French Horn

French Horn part for measures 42-48. The staff is mostly silent, with a final *ff* (fortissimo) flourish in the eighth measure.

Trombone 1 & 2

Trombone 1 & 2 part for measures 42-48. The staff is mostly silent, with a final *ff* (fortissimo) flourish in the eighth measure.

Trombone 3 & Tuba

Trombone 3 & Tuba part for measures 42-48. The staff is mostly silent, with a final *ff* (fortissimo) flourish in the eighth measure.

Tympani

Tympani part for measures 42-48. The staff is mostly silent.

49

Brass Interlude

Keyboard part for measures 49-55. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

Trumpets 1 & 2 part for measures 49-55. The staff contains a melodic line with accents and a final *f* (forte) flourish.

French Horn part for measures 49-55. The staff contains a melodic line with accents and a final *f* (forte) flourish.

Trombone 1 & 2 part for measures 49-55. The staff contains a melodic line with accents and a final *f* (forte) flourish.

Trombone 3 & Tuba part for measures 49-55. The staff contains a melodic line with accents and a final *f* (forte) flourish.

Tympani part for measures 49-55. The staff contains a melodic line with accents and a final *f* (forte) flourish.

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56

Keyboard

Keyboard part for measures 56-62. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music consists of block chords and moving lines in both hands.

Trumpets 1 & 2

Trumpets 1 & 2 part for measures 56-62. The part is in treble clef with a key signature of two sharps (D major). It features a melodic line with slurs and accents, marked *legato* and *mf*.

French Horn

French Horn part for measures 56-62. The part is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *legato* and *mf*.

Trombone 1 & 2

Trombone 1 & 2 part for measures 56-62. The part is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *legato* and *mf*.

Trombone 3 & Tuba

Trombone 3 & Tuba part for measures 56-62. The part is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *legato*.

Tympani

Tympani part for measures 56-62. The part is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern with slurs and accents.

63

Keyboard part for measures 63-69. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music consists of block chords and moving lines in both hands.

Trumpets 1 & 2 part for measures 63-69. The part is in treble clef with a key signature of two sharps (D major). It features a melodic line with slurs and accents, marked *ff*.

French Horn part for measures 63-69. The part is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *ff*.

Trombone 1 & 2 part for measures 63-69. The part is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *ff*.

Trombone 3 & Tuba part for measures 63-69. The part is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *ff*.

Tympani part for measures 63-69. The part is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern with slurs and accents.