

Come, Ye Thankful People Come

(Brass Choir)

(6 trps, 2 Horns, 3 Trombones, Tuba, Tympani)

Stately with Force

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Music By GEORGE J. ELVEY
This arr. by
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The first system of the musical score consists of eight staves. From top to bottom, they are: Trumpet 1 & 2, Trumpet 3 & 4, Trumpet 5 & 6, Flugle Horn 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, and Tympani. The music is in 4/4 time with a key signature of one sharp (F#). The first four measures of the system are marked with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The brass instruments play a melodic line, while the tuba and tympani provide a rhythmic accompaniment.

The second system of the musical score begins with a box containing the number '5' in the top left corner. It consists of eight staves, continuing the instrumentation from the first system. The music continues in 4/4 time with a key signature of one sharp. The dynamic marking *mf* (mezzo-forte) is present at the bottom of the system. The notation features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The overall texture is dense and rhythmic, characteristic of a brass choir arrangement.

Come, Ye Thankful People - Lrg Brass Choir Score - 2

9

Trumpet 1 & 2
Trumpet 3 & 4
Trumpet 5 & 6
Flugle Horn 1 & 2
Trombone 1 & 2
Trombone 3
Tuba
Tympani

mf *f* *f* *f*

13

f *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

Come, Ye Thankful People - Lrg Brass Choir Score - 3

17 SOLO

Trumpet 1 & 2: *mp* (Solo), *mf*

Trumpet 3 & 4: *mp*, *mf*

Trumpet 5 & 6: -

Flugel Horn 1 & 2: *mp*, *mf*

Trombone 1 & 2: *mp*, *mf*

Trombone 3: -

Tuba: -

Tympani: -

21

Trumpet 1 & 2: -

Trumpet 3 & 4: -

Trumpet 5 & 6: *mf*

Flugel Horn 1 & 2: -

Trombone 1 & 2: *mf*

Trombone 3: *mf*

Tuba: *mf*

Tympani: -

25

Come, Ye Thankful People - Lrg Brass Choir Score - 4

Trumpet 1 & 2

Trumpet 3 & 4

Trumpet 5 & 6

Flugle Horn 1 & 2

Trombone 1 & 2

Trombone 3

Tuba

Tympani

mf

mf

mf

mf

29

rit.

rit.

rit.

rit.

Come, Ye Thankful People - Lrg Brass Choir Score - 5

33

Trumpet 1 & 2

Trumpet 3 & 4

Trumpet 5 & 6

Flugle Horn 1 & 2

Trombone 1 & 2

Trombone 3

Tuba

Tympani

Suspended Cymbal

50

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Come, Ye Thankful People - Lrg Brass Choir Score - 6

54

Trumpet 1 & 2 *ff* *mf*

Trumpet 3 & 4 *ff* *mf*

Trumpet 5 & 6 *ff* *mf*

Flugle Horn 1 & 2 *ff* *mf*

Trombone 1 & 2 *ff* *mf*

Trombone 3 *ff* *mf*

Tuba *ff* *mf*

Tympani *ff*

58

Trumpet 1 & 2 *mf* *p*

Trumpet 3 & 4 *mf* *p*

Trumpet 5 & 6 *mf* *p*

Flugle Horn 1 & 2 *mf* *p*

Trombone 1 & 2 *mf* *p*

Trombone 3 *mf* *p*

Tuba *mf* *p*

Tympani *mf*

Come, Ye Thankful People - Lrg Brass Choir Score - 7

62

Trumpet 1 & 2
Trumpet 3 & 4
Trumpet 5 & 6
Flugle Horn 1 & 2
Trombone 1 & 2
Trombone 3
Tuba
Tympani

f *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This block contains the musical score for measures 62 through 65. It features seven staves for the brass choir: Trumpet 1 & 2, Trumpet 3 & 4, Trumpet 5 & 6, Flugle Horn 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The Tympani part is also shown. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rest for measures 62 and 63, followed by a dynamic of *f*. In measure 64, the dynamics change to *ff*. The music concludes in measure 65 with a final *ff* dynamic.

66

mp *cresc.* *rit.* *sfz*

Detailed description: This block contains the musical score for measures 66 through 69. It features seven staves for the brass choir: Trumpet 1 & 2, Trumpet 3 & 4, Trumpet 5 & 6, Flugle Horn 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The Tympani part is also shown. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins in measure 66 with a dynamic of *mp* and a *cresc.* marking. In measure 67, the dynamics change to *mp* and *cresc.*. In measure 68, the dynamics change to *rit.* and *sfz*. The music concludes in measure 69 with a final *sfz* dynamic.