

We Three Kings

based on an arr. by Cohn - Christmas Cookin' - Jimmy Smits
Hark Up 2003

Funeral Dirge mm = 62
Rubato

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The musical score is arranged for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system includes staves for Guitar, Synth, Bass, Percussion, and Tympani. The second system includes staves for Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Trombones 1 & 2, Tuba, and Baritone Sax. The Percussion part includes specific instructions for 'Lrg Cym w/Mallet' and 'Wnd Chimes metal stick'. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score.

We Three Kings - HU03 Score - 2

This musical score is for the piece "We Three Kings" (HU03 Score - 2). It features a variety of instruments and includes several performance markings:

- Guitar:** A single staff with a treble clef, currently empty.
- Synth:** A staff with a treble clef. It contains a melodic line starting with a *ten.* (tension) marking. The word *Harp* is written below the staff, and the Greek letter θ (theta) is used as a performance instruction.
- Bass:** A staff with a bass clef, providing a harmonic accompaniment with chords and sustained notes.
- Percussion:** A staff with a bass clef, featuring a rhythmic pattern with *ten.* markings.
- Tympani:** A staff with a bass clef, playing a simple rhythmic accompaniment with *ten.* markings.
- Trumpet 1:** A staff with a treble clef and a key signature of one sharp (F#).
- Trumpet 2 & 3:** A staff with a treble clef and a key signature of one sharp (F#).
- Alto Sax 1:** A staff with a treble clef and a key signature of one sharp (F#).
- Alto Saxes 1 & 2:** A staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with *ten.* markings.
- Tenor Sax 1 & 2:** A staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with *ten.* markings.
- Trombones 1 & 2:** A staff with a bass clef and a key signature of one sharp (F#), featuring a melodic line with *ten.* markings.
- Tuba:** A staff with a bass clef and a key signature of one sharp (F#), featuring a melodic line with *ten.* markings.
- Baritone Sax:** A staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with *ten.* markings.

We Three Kings - HU03 Score - 3

This musical score is for the third part of 'We Three Kings' (HU03). It features a variety of instruments and percussion parts. The score is written in 3/4 time with a key signature of one sharp (F#).

Instrumentation:

- Guitar
- Synth
- Bass
- Percussion (Cym, BsDrm, Tam Tam)
- Tympani
- Trumpet 1
- Trumpet 2 & 3
- Alto Sax 1
- Alto Saxes 1 & 2
- Tenor Sax 1 & 2
- Trombones 1 & 2
- Tuba
- Baritone Sax

Performance Instructions:

- Accelerando:** Indicated by a wedge-shaped hairpin in the Bass, Percussion, and all saxophone parts.
- pp (pianissimo):** Starting dynamic for the saxophones and tuba.
- ff (fortissimo):** Reaching dynamic for the saxophones and tuba.
- rall. (rallentando):** Indicated by a hairpin in the trumpet and saxophone parts.
- decesc. (decrescendo):** Indicated by a hairpin in the trumpet and saxophone parts.
- Percussion:** Features a cymbal (Cym) and a tam tam (Tam Tam) with a **ff** dynamic.

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We Three Kings - HU03 Score - 4

To Coda

Guitar

Synth

Bass

Tempo 1

Snare roll

ritard

Percussion

Chimes

mf

Tympani

Trumpet 1

pp

Trumpet 2 & 3

Tempo 1

pp

Alto Sax 1

Alto Saxes 1 & 2

Tempo 1

p

ritard

Tenor Sax 1 & 2

pp

Tempo 1

mf

decresc.

ritard

Trombones 1 & 2

Tempo 1

pp

ritard

Tuba

Tempo 1

decresc.

ritard

Baritone Sax

Tempo 1

pp

19

We Three Kings - HU03 Score - 5

Guitar
C F C F B^b F C F C
mm=142
Swing It!

Synth
C *Ele. Piano Hammond Solo* F C
mm=142
Swing It!

Bass

Percussion

Tympani
mm=142 Swing
It!
f

Trumpet 1
mm=142 Swing
It!

Trumpet 2 & 3
mm=142
Swing It!
f *p* *f* *f* *p* *f*

Alto Sax 1
f *p* *f*

Alto Saxes 1 & 2
mm=142 Swing
It!
f *p* *f* *f*

Tenor Sax 1 & 2
mm=142
Swing It!
f *p* *f*

Trombones 1 & 2
mm=142 Swing
It!
f *p* *f*

Tuba
mm=142 Swing
It!
f

Baritone Sax
mm=142
Swing It!
f

25

We Three Kings - HU03 Score - 6

The score is for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The instruments and their parts are as follows:

- Guitar:** Plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: F, B \flat , F, C7, and F7. The notation includes slurs and accents.
- Synth:** Plays a chordal accompaniment in the first section, then rests in the second section.
- Bass:** Provides a steady bass line with eighth notes and a triplet in the final measure of the second section.
- Percussion:** No notation is present.
- Tympani:** Plays a simple rhythmic pattern with accents.
- Trumpet 1:** No notation is present.
- Trumpet 2 & 3:** No notation is present.
- Alto Sax 1:** No notation is present.
- Alto Saxes 1 & 2:** Play a rhythmic pattern of eighth notes with accents.
- Tenor Sax 1 & 2:** Play a melodic line with accents and dynamic markings (*f*, *p*, *f*).
- Trombones 1 & 2:** Play a melodic line with accents and dynamic markings (*f*, *p*, *f*).
- Tuba:** Plays a rhythmic pattern of eighth notes with accents.
- Baritone Sax:** Plays a melodic line with accents.

We Three Kings - HU03 Score - 7

This musical score page, titled "We Three Kings - HU03 Score - 7", provides a detailed arrangement for a variety of instruments. The score is organized into a system of staves, each labeled with an instrument name on the left. The instruments included are Guitar, Synth, Bass, Percussion, Tympani, Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Trombones 1 & 2, Tuba, and Baritone Sax. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section consists of four measures, with the second measure containing a triplet of eighth notes. The second section also consists of four measures, starting with a key signature change to C major. Above the Guitar staff, the chords C7, F7, C, F, and C are indicated. The Bass staff features a triplet of eighth notes in the second measure of the first section. The Trumpet 1, Trumpet 2 & 3, and Alto Sax 1 staves include dynamic markings of *f* (forte), *p* (piano), and *f* (forte) with hairpins indicating volume changes. The Baritone Sax staff shows fingering numbers (IV, V, IV, V) below the notes in the second section. The Percussion and Tympani staves are currently blank. The page number "37" is located at the bottom left corner.

We Three Kings - HU03 Score - 8

This musical score is for the piece "We Three Kings" and is labeled as "HU03 Score - 8". It is a multi-staff score for a jazz ensemble. The instruments included are Guitar, Synth, Bass, Percussion, Tympani, Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Trombones 1 & 2, Tuba, and Baritone Sax. The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part has a melodic line with a repeat sign and is accompanied by chords F, Bb, F, C7, and F7. The synth part provides harmonic support with chords F and Bb. The bass line is a simple rhythmic pattern. The saxophone section has a melodic line with dynamics markings of *f*, *p*, *f*, and *mf*. The tuba part has a simple rhythmic pattern with a dynamic marking of *mf*. The baritone sax part has a simple melodic line. The percussion and tympani parts are currently blank. The score is numbered 43 at the bottom left.

Guitar

Synth

Bass

Percussion

Tympani

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Trombones 1 & 2

Tuba

Baritone Sax

43

We Three Kings - HU03 Score - 9

This musical score page, titled "We Three Kings - HU03 Score - 9", provides a detailed arrangement for a large ensemble. The score is organized into 12 staves, each representing a different instrument or section. Above the first three staves (Guitar, Synth, and Bass), chord symbols are indicated: C, F, C, F, B \flat , F, C, and C. The score begins with a double bar line, followed by a repeat sign. The instrumentation includes Guitar, Synth, Bass, Percussion, Tympani, Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Trombones 1 & 2, Tuba, and Baritone Sax. The score is marked with various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *sfz* (sforzando). The Baritone Sax part includes fingering numbers (IV) and a page number "49" at the bottom left.

We Three Kings - HU03 Score - 10

F F/G C C F F/G

Guitar

Synth

Bass

Percussion

Tympani

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Trombones 1 & 2

Tuba

Baritone Sax

55

We Three Kings - HU03 Score - 11

This musical score page, titled "We Three Kings - HU03 Score - 11", contains the following parts and notation:

- Guitar:** Features a rhythmic pattern of eighth notes with accents. Chord markings **C7**, **F7**, and **C7** are placed above the staff.
- Synth:** A blank staff.
- Bass:** Features a bass line with eighth notes and a triplet of eighth notes in the fourth measure.
- Percussion:** A blank staff.
- Tympani:** A blank staff.
- Trumpet 1:** A blank staff.
- Trumpet 2 & 3:** A blank staff.
- Alto Sax 1:** A blank staff.
- Alto Saxes 1 & 2:** Starts with a whole rest in the first measure, followed by a half note G4 with a downward bow (v) in the second measure.
- Tenor Sax 1 & 2:** Starts with a whole rest in the first measure, followed by a half note G4 with a downward bow (v) in the second measure.
- Trombones 1 & 2:** A blank staff.
- Tuba:** Starts with a whole rest in the first measure, followed by a half note G2 with a downward bow (v) in the second measure.
- Baritone Sax:** Starts with a whole rest in the first measure, followed by a half note G2 with a downward bow (v) in the second measure.

The page number **61** is located at the bottom left of the Baritone Sax staff.

We Three Kings - HU03 Score - 12

This musical score page, titled "We Three Kings - HU03 Score - 12", contains the following parts and details:

- Guitar:** Features a melodic line with a repeat sign. Chords **F7**, **C7**, and **F7** are indicated above the staff.
- Synth:** A blank staff with a repeat sign.
- Bass:** Features a melodic line with a repeat sign and a triplet of eighth notes in the second measure of each section.
- Percussion:** A blank staff with a repeat sign.
- Tympani:** A blank staff with a repeat sign.
- Trumpet 1:** A blank staff with a key signature of one sharp (F#) and a repeat sign.
- Trumpet 2 & 3:** A blank staff with a key signature of one sharp (F#) and a repeat sign.
- Alto Sax 1:** A blank staff with a key signature of three sharps (F#, C#, G#) and a repeat sign.
- Alto Saxes 1 & 2:** A blank staff with a key signature of three sharps (F#, C#, G#) and a repeat sign.
- Tenor Sax 1 & 2:** A blank staff with a key signature of one sharp (F#) and a repeat sign.
- Trombones 1 & 2:** A blank staff with a key signature of one sharp (F#) and a repeat sign.
- Tuba:** A blank staff with a key signature of one sharp (F#) and a repeat sign.
- Baritone Sax:** A blank staff with a key signature of three sharps (F#, C#, G#) and a repeat sign.

The score is written in 4/4 time and includes a page number **67** at the bottom left.

We Three Kings - HU03 Score - 13

This page of the musical score for "We Three Kings" includes the following instruments and parts:

- Guitar:** Features a C7 chord, an F7 chord, and a *ritard* marking. The notation includes a *D.S. al Coda* instruction and a *pp* dynamic marking.
- Synth:** Provides harmonic support with *pp* dynamics and includes an *Ele. Piano* section.
- Bass:** Features a *ritard* marking.
- Percussion and Tympani:** Both parts include *sffz* (sforzando) markings.
- Trumpet 1 and 2 & 3:** Both parts include dynamic markings: *pp*, *p*, and *ff*.
- Alto Sax 1 and Alto Saxes 1 & 2:** Both parts include dynamic markings: *pp*, *p*, and *ff*.
- Tenor Sax 1 & 2:** Includes dynamic markings: *pp*, *p*, and *ff*.
- Trombones 1 & 2:** Includes dynamic markings: *pp*, *p*, and *ff*.
- Tuba:** Includes dynamic markings: *pp*, *p*, and *ff*.
- Baritone Sax:** Includes dynamic markings: *pp*, *p*, and *ff*.

The score concludes with a *Coda* section. The page number 73 is located at the bottom left of the Baritone Sax staff.