

Stand Up For Jesus

(Instrumental with Head & Improvisation)

With Anticipation & Excitement

Arr. By C. R. Hansen

PERFORMANCE NOTES: This is an instrumentational Big Band Feature for Improvised Solos on the "Stand Up for Jesus" theme. Begin the song as written using a solo Alto Sax playing the lead line. All other instruments should play their parts as written. After one time through open the song for improvised solos continuing to take the first ending. After the solos are done repeat the song one more time using the Solo Alto Sax playing the lead line, just like the first time. Note that on the solos the other horns can play behind the solo coming in at measure 11 (with pickups) or the soloist can play without any back up horns. Try and change the feel and dynamics on each solo. When taking the final ending (4) use a big ritard and hold on beat 4 of the 2nd to last measure; cut the band off and let the drum play a brief solo then all come in on beat (1), hold, cut that off (grand pause); and them finally play beat (3) of the last bar having the sax or other lead instrument solo over the final hold. Also a dbl "G" from the lead trumpet would add a nice touch

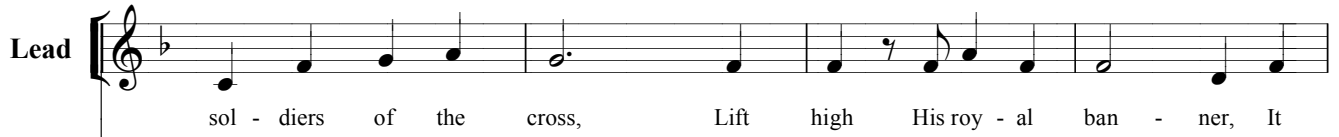
The musical score is arranged in six staves, all in 4/4 time. The key signature is one flat (B-flat major for the saxophones and trumpets, and F major for the trombones and bass saxophone).

- Lead:** Treble clef. Starts with a double bar line and repeat sign. The melody begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Lyrics: "Stand up, stand up for Je - sus, Ye".
- Rhythm:** Treble clef. Accompaniment for the first two measures, then a series of quarter notes in the final two measures. Chords: F(omit3), F(omit3), Bb/F.
- Alto Sax 1 & 2:** Treble clef. Rests throughout.
- Trumpet 1,2,3:** Treble clef. Rests throughout.
- Trombone 1 & 2:** Bass clef. Rests in the first two measures, then a quarter note G2, followed by a half note G2. Dynamics: *mf*. Instruction: "play on head only".
- Bari Sax/Bass Trmbn:** Treble clef. Rests in the first two measures, then a quarter note G2, followed by a half note G2. Dynamics: *mf*. Instruction: "play on head only".

Stand Up! Instrumental Improv - p.2

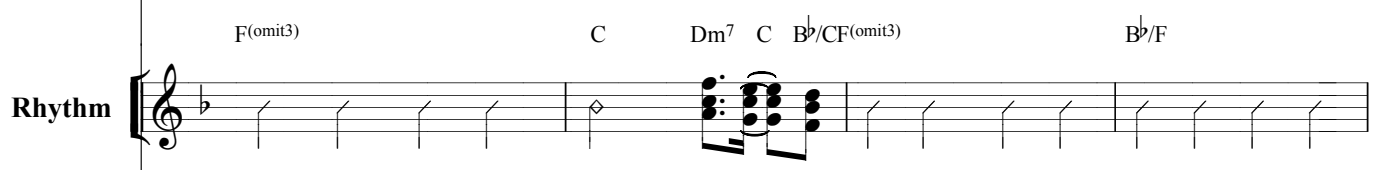
5

Lead



sol - diers of the cross, Lift high His roy - al ban - ner, It

Rhythm

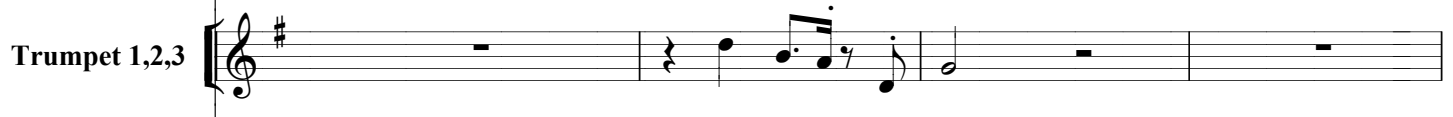


F(omit3) C Dm7 C B \flat /CF(omit3) B \flat /F

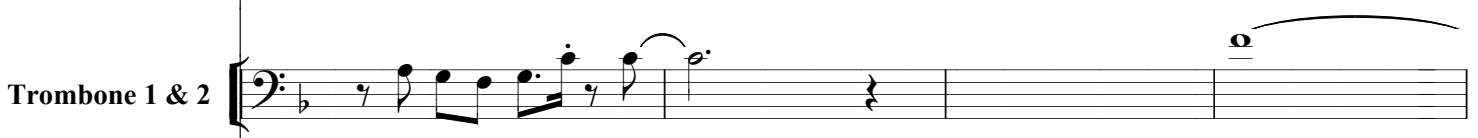
Alto Sax 1 & 2



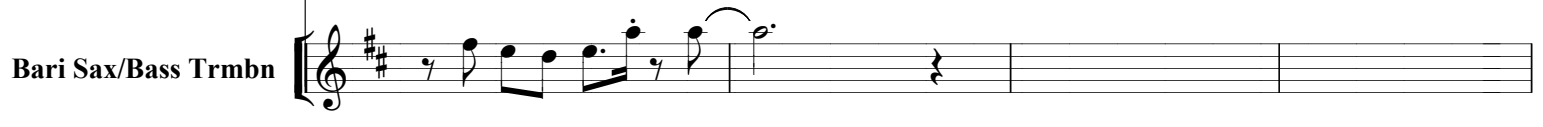
Trumpet 1,2,3



Trombone 1 & 2



Bari Sax/Bass Trmbn



Stand Up! Instrumental Improv - p.3

9

Lead

must not suf - fer loss; From vic - tory un - to vic - tory His

F(omit3) Bb/C F Gm7 Am7 Gm7 F/A

Rhythm

Alto Sax 1 & 2

Trumpet 1,2,3

Trombone 1 & 2

Bari Sax/Bass Trmbn

Stand Up! Instrumental Improv - p.4

13

Lead

ar - my shall He lead, Till ev - ery foe is van - quished And

Rhythm

B \flat F/C B \flat /D Gm Dm B \flat C F(omit3) B \flat /F

Alto Sax 1 & 2

f *mf*

Trumpet 1,2,3

f *mf*

Trombone 1 & 2

Bari Sax/Bass Trmbn

Stand Up! Instrumental Improv - p.5

17

1.-3. 4.

Lead

Christ is Lord in - deed. Stand Christ is Lord in - deed.

F/C C Dm B \flat C7sus 4 F/C B \flat maj 7 /G C13(\flat^9)/G \flat B \flat (add9)/A \flat F

Rhythm

Alto Sax 1 & 2

Trumpet 1,2,3

Trombone 1 & 2

Bari Sax/Bass Trmbn

f

f

f

f

f

f

Detailed description of the musical score: The score is for a jazz instrumental piece. It features six staves. The Lead staff has a melody with lyrics: 'Christ is Lord in - deed. Stand Christ is Lord in - deed.' The Rhythm staff provides accompaniment with a dynamic marking of *f*. The Alto Sax 1 & 2, Trumpet 1,2,3, Trombone 1 & 2, and Bari Sax/Bass Trmbn staves all play a similar melodic line, also marked with *f*. The key signature has one flat (B-flat major). The score is divided into two sections: '1.-3.' and '4.'. The chord progression is: F/C, C, Dm, B \flat , C7sus 4 , F/C, B \flat maj 7 /G, C13(\flat^9)/G \flat , B \flat (add9)/A \flat , F.