

Stand Up For Jesus

(Instrumental with Head & Improvisation)

544 Rhythm - Open for Solos

With Anticipation & Excitement
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Arr. By Chris R. Hansen

PERFORMANCE NOTES: This is an instrumentational Big Band Feature for Improvised Solos on the "Stand Up for Jesus" theme. This was originally arranged to allow numerous players to experience an ad lib solo. There are lead sheets in each key to help younger players with the changes.

Begin the song as written After one time through open the song for improvised solos continuing to take the first ending. You may add the instruments back in at m.11 behind the solo or allow the solo to play sans back up. After the solos are done repeat the song one more time just like the first time. Try and change the feel and dynamics on each solo. When taking the final ending (4) use a big ritard and hold on beat 4 of the 2nd to last measure; cut the band off and let the drum play a brief solo then all come in on the final measure allowing a sax or other lead instrument solo over the final hold.

The musical score is arranged in a standard big band format with the following parts and details:

- Lead:** Treble clef, 4/4 time. Starts with a whole rest, followed by a melodic line in the second ending.
- Rhythm:** Treble clef, 4/4 time. Features a steady eighth-note accompaniment. Chord changes: F(omit3) at m.1, F(omit3) at m.5, and B^b/F at m.9.
- Piano:** Treble clef, 4/4 time. Features a steady eighth-note accompaniment. Chord changes: F(omit3) at m.1, Gm¹¹/F at m.5, F(omit3) at m.9, and B^b/F at m.13.
- Bass:** Bass clef, 4/4 time. Features a steady eighth-note accompaniment.
- Trumpet 1 & 2:** Treble clef, key of F major, 4/4 time. Remains silent throughout.
- Trumpet 3 & 4:** Treble clef, key of F major, 4/4 time. Remains silent throughout.
- Alto Sax 1 & 2:** Treble clef, key of F major, 4/4 time. Starts with a whole rest, then plays a melodic line in the second ending. Dynamics: *f*.
- Tenor Sax 1 & 2:** Treble clef, key of F major, 4/4 time. Starts with a whole rest, then plays a melodic line in the second ending. Dynamics: *f*.
- Bari Sax:** Treble clef, key of F major, 4/4 time. Starts with a whole rest, then plays a melodic line in the second ending. Dynamics: *mf*.
- Trombone 1 & 2:** Bass clef, key of F major, 4/4 time. Starts with a whole rest, then plays a melodic line in the second ending. Dynamics: *mf*.
- Trombone 3 & 4:** Bass clef, key of F major, 4/4 time. Starts with a whole rest, then plays a melodic line in the second ending. Dynamics: *mf*.

Stand Up! 544 - 2

5

Lead

Rhythm

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

The musical score is arranged in a standard orchestral layout. The top staff is the Lead, followed by Rhythm, Piano, and Bass. Below these are the Trumpet parts (1 & 2, 3 & 4), Saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), and Trombone parts (1 & 2, 3 & 4). The Rhythm section includes chord symbols: F(omit3), C, Dm7, C, Bb/C, F(omit3), and Bb/F. The Piano part features a melodic line with chords. The Bass part has a walking bass line. The Trumpet parts enter in the second measure with a forte (f) dynamic. The Saxophone and Trombone parts have specific melodic lines and some sustained notes in the later measures.

Stand Up! 544 - 3

9

Lead

Rhythm

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

The musical score is arranged in a standard orchestral layout. The top section includes Lead, Rhythm, Piano, and Bass. The middle section includes Trumpet 1 & 2, Trumpet 3 & 4, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. The bottom section includes Trombone 1 & 2 and Trombone 3 & 4. The score is in 4/4 time and features a variety of musical notations including notes, rests, and chords. A dynamic marking of *f* is present in the trumpet parts. The piano part includes complex chordal textures with some triplets. The bass part provides a steady rhythmic foundation. The saxophone and trombone parts are primarily harmonic, with some melodic lines in the saxophones.

F(omit3) B^b/C F Gm⁷ Am⁷ Gm⁷ F/A

F(omit3) B^b/C F Gm⁷ Am⁷ Gm⁷ F/A

f

f

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Stand Up! 544 - 4

13

The musical score is arranged in a standard orchestral layout. The top staff is the Lead line, followed by Rhythm, Piano, and Bass. Below these are the brass and woodwind sections: Trumpet 1 & 2, Trumpet 3 & 4, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trombone 1 & 2, and Trombone 3 & 4. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 13. The Rhythm and Piano parts include chord symbols: Bb, F/C, Bb/D, Gm, Dm, Bb, C, F(omit3), and Bb/F. The Piano part also features a melodic line in the right hand. The brass and woodwind parts include dynamic markings such as *f* and *mf*. The score is written for a full band.

Stand Up! 544 - 5

17

1.-3. 4. *Molto Rit.* // *drum fill*

Lead

Rhythm

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

f *fp* *Molto Rit.* *drum fill* *play last time*

F/C C Dm B^b C7sus⁴ F/C B^bmaj⁷/G C13(9)/G^b B^b(add9)/A^b F

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Piano

Bass

Chords: F(omit3), Gm11/F, F(omit3), Bb/F

Chords: F(omit3), C, Dm7, C, Bb/C, F(omit3), Bb/F

Chords: F(omit3), Bb/C, F, Gm7, Am7, Gm7, F/A

Chords: Bb, F/C, Bb/D, Gm, Dm, Bb, C, F(omit3), Bb/F

1.-3. Chords: F/C, C, Dm, Bb, C7sus4

4. Chords: F/C, Bbmaj7/G, C13(b9)/Gb, Bb(add9)/Ab, F

f

Molto Rit.

drum fill

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A musical staff for piano accompaniment, consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature is one flat (Bb). The staff is divided into two measures, labeled 21 and 22. The staff is empty, indicating an instrumental improvisation section.

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Rhythm

Chord progressions and measures shown in the score:

- Measures 1-2: F(omit3)
- Measures 3-4: F(omit3)
- Measures 5-8: F(omit3), C, Dm7 C, B \flat /C, F(omit3), B \flat /F
- Measures 9-12: F(omit3), B \flat /C, F, Gm7 Am7, Gm7, F/A
- Measures 13-16: B \flat , F/C, B \flat /D, Gm, Dm, B \flat , C, F(omit3), B \flat /F
- Measures 17-18: 1.-3. F/C, C, Dm, B \flat , C7sus4
- Measures 19-20: 4. F/C, B \flat maj7/G, C13(\flat 9)/G \flat , B \flat (add9)/A \flat , F

Additional markings include *f*, *Molto Rit.*, and *drum fill*.

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(Head/Improvisation)

544 rhythm

With Anticipation & Excitement

C Lead for Solos

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Lead

Rhythm

F(omit3) Gm¹¹/F F(omit3) B^b/F F(omit3) C Dm⁷ C B^b/C

7

F(omit3) B^b/F F(omit3) B^b/C F Gm⁷ Am⁷ Gm⁷

12

F/A B^b F/C B^b/D Gm Dm B^b C F(omit3) B^b/F

17

1.-3. 4.

F/C C Dm B^b C⁷sus⁴ F/C B^b maj⁷/G C¹³(^b9)/F[#] B^b(add9)/A^b F

f *Molto Rit.* drum fill

Stand Up For Jesus

(Head/Improvisation)

544 rhythm

With Anticipation & Excitement

Bb Lead for Solos

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Lead

Rhythm

G(omit3) Am¹¹/G G(omit3) C/G G(omit3) D Em⁷ D C/D

7

G(omit3) C/G G(omit3) C/D G Am⁷ Bm⁷ Am⁷

12

G/B C G/D C/E Am Em C D G(omit3) C/G

17

1.-3. 4.

G/D D Em C D⁷sus⁴ G/D Cmaj⁷/A D¹³(b⁹)/G# C(add⁹)/B^b G

f *Molto Rit.* drum fill

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(Head/Improvisation)

544 rhythm

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E♭ Lead for Solos

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Lead

Rhythm

D(omit3) Em¹¹/D D(omit3) G/D D(omit3)

6

A Bm⁷ A G/A D(omit3) G/D D(omit3) G/A D Em⁷ F#m⁷

11

Em⁷ D/F# G D/A G/B Em Bm G A D(omit3)

16

1.-3. 4.

G/D D/A A Bm G A⁷sus⁴ D/A Gmaj⁷/E A¹³(b⁹)/D# G(add⁹)/F D

f *Molto Rit.* *drum fill*

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Trumpet 1 & 2

2 3
3-5 6 7
f

2
8-9 10 11 12
f

13 14 15 16
f *mf*

1.-3. 4.

17 18 19 20
f *fp* *Molto Rit.* drum fill

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Trumpet 3 & 4

2 3
3-5 6 *f* 7

2
8-9 10 *f* 11 12

13 14 *f* 15 16 *mf*

1. - 3. 4.
17 18 *f* *fp* 19 *Molto Rit.* 20 *drum fill*

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play last time

Alto Sax 1 & 2

2 *f* 3 4

5 6 7 8

9 10 11 - 12 13

14 *f* 15 16 17 1.-3.

18 *f* *fp* *play last time* 19 4. *Molto Rit.* // *drum fill* 20

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play last time

Tenor Sax 1 & 2

2 *f* 3 4

5 6 7 8

9 10 11 - 12 13

14 *f* 15 16 17 1.-3.

18 *f* *fp* *play last time* 19 *Molto Rit.* *drum fill* 20

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Bari Sax

2
3 *mf* 4 5

6 7-9 10 11

12 13 14 *f* 15-16

17 18 *f* *fp* 19 *Molto Rit.* 20 *drum fill*

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Trombone 1 & 2

2
3 *mf*
4
5

6
7
8
9

10
11
12
13

14 *f*
15-16
17 1.-3.
18 *f* *fp*

19 4.
20 *drum fill*

Molto Rit.

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Trombone 3 & 4

2
3 *mf* 4 5

6 7 8 9

10 11 12 13

14 15-16 17 18
f *fp*

19 20
Molto Rit. *drum fill*