

Shadow Of Your Cross

(for Randy Umfleet and South Baptist Church)

Note the Vocal Part is Separate from this score

Power Ballad mm = 71

Words and Music By
JOE ENGLE
Arr. by Chris R. Hansen

Rhythm Bass

Chords: E^bm G^b D^b A^b/C E^bm G^b D^b

mp mf
Piano alone 1st time

Detailed description: The Rhythm Bass staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The first measure is a whole rest. The second measure starts with a piano (mp) dynamic and a mezzo-forte (mf) dynamic. A first ending bracket covers the last two measures of the first system.

Violin 1

pp < mp

Play 1st time only

Detailed description: The Violin 1 staff is in 4/4 time. It begins with a piano (pp) dynamic and a hairpin crescendo leading to a mezzo-forte (mp) dynamic. The first measure is a whole rest. The second measure contains a half note. The first ending bracket covers the last two measures of the first system.

Violin 2

4/4

Detailed description: The Violin 2 staff is in 4/4 time and contains a whole rest for the first measure.

Viola

Play 2nd time only

mf

Detailed description: The Viola staff is in 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first measure is a whole rest. The second measure contains a half note. The first ending bracket covers the last two measures of the first system.

Cello

Play 2nd time only

mf

Detailed description: The Cello staff is in 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first measure is a whole rest. The second measure contains a half note. The first ending bracket covers the last two measures of the first system.

Arco Bass

4/4

Detailed description: The Arco Bass staff is in 4/4 time and contains a whole rest for the first measure.

Flute 1,2

Play 1st time only

pp < mp

play both times

p <

Detailed description: The Flute 1,2 staff is in 4/4 time. It begins with a piano (pp) dynamic and a hairpin crescendo leading to a mezzo-forte (mp) dynamic. The first measure is a whole rest. The second measure contains a half note. The first ending bracket covers the last two measures of the first system. The second system includes a hairpin decrescendo leading to a piano (p) dynamic.

Clarinet 1,2

Play 1st time only

mp

play both times

p <

Detailed description: The Clarinet 1,2 staff is in 4/4 time. It begins with a mezzo-forte (mp) dynamic. The first measure is a whole rest. The second measure contains a half note. The first ending bracket covers the last two measures of the first system. The second system includes a hairpin decrescendo leading to a piano (p) dynamic.

Trumpet 1,2,3

4/4

Detailed description: The Trumpet 1,2,3 staff is in 4/4 time and contains a whole rest for the first measure.

Horn 1 & 2
Alto Sax 1 & 2

4/4

Detailed description: The Horn 1 & 2 and Alto Sax 1 & 2 staff is in 4/4 time and contains a whole rest for the first measure.

Trombone 1,2

4/4

Detailed description: The Trombone 1,2 staff is in 4/4 time and contains a whole rest for the first measure.

Trombone 3 & Tuba

4/4

Detailed description: The Trombone 3 & Tuba staff is in 4/4 time and contains a whole rest for the first measure.

Percussion

Play 2nd time only

mf Med. Shaker

Detailed description: The Percussion staff is in 4/4 time. It features a steady eighth-note pattern on a medium shaker. The first measure is a whole rest. The second measure starts with a mezzo-forte (mf) dynamic. The first ending bracket covers the last two measures of the first system.

Shadow Of Your Cross - Score - 6

25

Rhythm Bass

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax 1 & 2

Trombone 1,2

Trombone 3 & Tuba

Percussion

Chord progression: Eb, Bb, Fm, Ab, Bbsus4, Bb, Cm, Ab

Shadow Of Your Cross - Score - 10

41

Rhythm Bass

Fm A^b E^b B^b/D Fm A^b E^b B^b

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1,2

Clarinet 1,2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax 1 & 2

Trombone 1,2

Trombone 3 & Tuba

Percussion

Opt. End

Fade
Cont. w/snare

mp

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Joel Engle

♩ = 71



1 Lamb of God, ___ Son ___ of Man, ___ how You suf - fered, how ___ You bled; ___
2 Man of sor - rows, cru - ci - fied, ___ pure and ho - ly sac - ri - fice; ___



___ With a crown ___ of thorns ___ pressed u - pon ___ Your head, ___
___ As the ham - mer hit the nail, You of - fered up Your life. ___



You chose the road ___ of pain, ___ You ___ walked the hill of all ___ my shame, ___
You gave up heav - en for Your ___ own, You ___ took our pun - ish - ment ___ a - lone, ___



___ all ___ my shame. ___ In the
___ You were so a - lone.



sha - dow of ___ Your cross, I will live for all ___ my days. ___



How could I ___ for - get the price ___ You paid? ___ In the