

# Revive Us Again!

(Band Feature)

Straight Ahead Boogie Feel  
mm 92

Traditional  
This Arrangement by  
Chris R. Hansen

The musical score is arranged in two systems. The first system includes staves for Piano, Bass, Trumpets 1,2,3, Alto Saxes 1,2, Tenor Sax 1,2, Trombones 1,2, and Baritone Sax. The Piano and Bass parts feature a boogie-woogie style accompaniment with a *mp* dynamic. The saxophone parts enter in the fourth measure with a *mf* dynamic. The second system continues the piano accompaniment with changes to G7, C7, and F7 chords, and features more active saxophone and trombone parts, also marked *mf*. The score is in 4/4 time with a key signature of two sharps (F# and C#).

# Revive Us Again! - Score - 2

**Chords:** E $\flat$ , B $\flat$ /D, C, C $^7$ , G $^7$ , C $^7$ , F $^7$ , E $\flat$ , B $\flat$ /D, C

**Measure 11:** 11

**Measure 16:** 16

**Section:** Fill

**Dynamics:** *f*, *mf*

**Accents:** >

**Slurs:** ~

**Fingerings:** VI, V, IV, III, II, I

# Revive Us Again! - Score - 3

*Fine*

E<sup>b</sup> F B<sup>b</sup> C C<sup>7</sup>

21

C<sup>7</sup>

Lead

Lead

First Solo play lead ad libed

lead

26

# Revive Us Again! - Score - 4

31

G<sup>7</sup> C<sup>7</sup>

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

31

36

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b</sup>/D C

36

# Revive Us Again! - Score - 5

41

*D.S. al Fine*