

# Precious Jesus

Words and Music by  
STEVE HINDALONG

In a slow two ♩ = 48

Male Solo  
*mp*

I re - mem - ber You,  
A<sup>2</sup> E D<sup>2</sup>

pre - cious Je - sus, I re -  
A<sup>2</sup> E

mem - ber You, Heal - er of my  
Bm<sup>7</sup> Bm<sup>9</sup> Bm<sup>7</sup> D E

10

heart, Lov - er of my soul.

D<sup>2</sup> E D<sup>2</sup>

13 *a tempo*

On Your sa - cred head, a

A<sup>2</sup> E D<sup>2</sup>

*a tempo*

16

crown of thorns pressed on Your

A<sup>2</sup> E

19

sa - cred head. Might - y King of the u - ni - verse,

Bm<sup>7</sup> A

*mf*

# Precious Jesus

From *The Christ: His Passion Remembering the Sacrifice*  
(Piano and Vocal Parts are separate from this score)

In a slow two mm = 48

custom arr. [www.hansenclharts.com](http://www.hansenclharts.com)

Words and Music By  
STEVE HINDALONG  
Arr. by Chris R. Hansen

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two measures by a double bar line. The first measure contains a fermata over a whole note chord. The second measure begins with a dynamic marking of *p* (piano) for the strings and *mp* (mezzo-piano) for the percussion. The string parts (Violin 1, Violin 2, Viola, Cello, and Arco Bass) play a melodic line of quarter notes. The percussion part (Percussion 1) plays a rhythmic pattern of eighth notes marked with 'x'. The other instruments (Harp, Flute, Clarinet, Oboe, Trumpet 1,2,3, Alto Sax Horns, Trombone 1 & 2, Trombone 3, and Bari Sax Tuba) are marked with a fermata in the first measure and are silent in the second measure.

# Precious Jesus - Score - 2

17

Violin 1

Violin 2

Viola

Cello

Arco Bass

Harp

Percussion 1

Percussion 2

Flute

Clarinet

Oboe

Trumpet 1,2,3

Alto Sax  
Horns

Trombone 1 & 2

Trombone 3

Bari Sax  
Tuba

*mp*

*mf*

*mp*

*mf*

*mp*

# Precious Jesus - Score - 7

47

Violin 1

Violin 2

Viola

Cello

Arco Bass

Harp

Percussion 1

Percussion 2

Flute

Clarinet

Oboe

Trumpet 1,2,3

Alto Sax Horns

Trombone 1 & 2

Trombone 3

Bari Sax Tuba

*mf*

*mf*

*mp*

# Precious Jesus - Score - 8

53

The score is for a piece titled "Precious Jesus - Score - 8", starting at measure 53. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Arco Bass, Harp, Percussion 1, Percussion 2, Flute, Clarinet, Oboe, Trumpet 1,2,3, Alto Sax Horns, Trombone 1 & 2, Trombone 3, and Bari Sax Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. In the first measure, the strings play a sustained chord with a crescendo hairpin. The Harp has a rest. Percussion 1 has a rest. Percussion 2 plays a rhythmic pattern of quarter notes. The woodwinds and brass have rests. In the second measure, Violin 1 and 2 play a sixteenth-note ascending scale. Viola, Cello, and Arco Bass continue with their sustained chords. Harp has a rest. Percussion 1 has a rest. Percussion 2 continues with quarter notes. Flute, Clarinet, and Oboe play a melodic line. Trumpet 1,2,3 play a chord. Alto Sax Horns, Trombone 1 & 2, Trombone 3, and Bari Sax Tuba have rests. In the third measure, Violin 1 and 2 play a sustained chord. Viola, Cello, and Arco Bass continue with their sustained chords. Harp plays a single note. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 has a rest. Flute, Clarinet, and Oboe continue with their melodic line. Trumpet 1,2,3 play a chord. Alto Sax Horns, Trombone 1 & 2, Trombone 3, and Bari Sax Tuba have rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).



# Precious Jesus

Ending Choir SATB

Measure 75 for orchestration

Musical notation for measures 75-79. The score is in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 1. We re - mem - ber You, 2.3. Je - sus we love You.

Musical notation for measures 80-84. The score is in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: pre - cious Je - sus, We re - 4. Pre - cious Je - sus

Musical notation for measures 85-89. The score is in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: mem - ber Love You. 5. we Love You. 6. Tacet to end