

# The Preacher and the Bear

(for Wes Niles and the Brentwood Neighborhood Church Big Band)

circa 1940's style

Words & Music by  
Phil Harris  
Transcription/Arr. by  
Chris R. Hansen

**Intro**

**Rhythm**  $B\flat$   $G7$   $C7(\flat 9)$   $F13$   $B\flat$   $G7$   $C7(\flat 9)$   $F7$

**Bass**

**Trumpet 1**  $f$

**Trumpet 2**  $f$

**Trumpet 3**  $f$

**Trumpet 4**  $f$

**Clarinet**  $f$

**Alto Sax**  $f$

**Tenor Sax 1**  $f$

**Tenor Sax 2**  $f$

**Baritone Sax**  $f$

**Trombone 1**  $f$

**Trombone 2**  $f$

**Trombone 3 & Bass**  $f$

# The Preacher and the Bear - Score - 2

## Verse

Rhythm *mf*

Bass

Chords: B<sup>b</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>7, Cm<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>, F<sup>7</sup>

Trumpet 1 *Cup Mute* *mf*

Trumpet 2 *Cup Mute* *mf*

Trumpet 3 *Cup Mute* *mf*

Trumpet 4 *Cup Mute* *mf*

Clarinet *mf*

Alto Sax *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax

Trombone 1 *mf*

Trombone 2

Trombone 3 & Bass

# The Preacher and the Bear - Score - 3

This musical score is for a jazz ensemble. It features a Rhythm section (Rhythm and Bass), four Trumpets, a Clarinet, an Alto Sax, two Tenor Saxophones, a Baritone Sax, and three Trombones. The score is in 4/4 time and contains four measures. The key signature has two flats (B-flat major or D-flat minor). The Rhythm section is marked with a variety of chords: B-flat, B-flat major 7, B-flat 7, C minor 7, B-flat, E-flat, E-flat minor, B-flat, G7, C9, F9, and B-flat. The saxophones and trombones have melodic lines, with some parts starting on a whole note and others on eighth notes. The Trombone 2 and Trombone 3 & Bass parts include a *mf* dynamic marking in the final measure. The page number 9 is located at the bottom left, and another *mf* marking is at the bottom right.

**Rhythm**

**Bass**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Clarinet**

**Alto Sax**

**Tenor Sax 1**

**Tenor Sax 2**

**Baritone Sax**

**Trombone 1**

**Trombone 2**

**Trombone 3 & Bass**

9

*mf*

*mf*

# The Preacher and the Bear - Score - 4

## Channel

**Rhythm** *mf*

**Bass**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Clarinet**

**Alto Sax**

**Tenor Sax 1**

**Tenor Sax 2**

**Baritone Sax**

**Trombone 1**

**Trombone 2**

**Trombone 3 & Bass**

Chord progression: B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F7 C7/F F E<sup>b</sup>/B B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C7 F B<sup>b</sup> E<sup>b</sup>/B

# The Preacher and the Bear - Score - 5

**Rhythm**  
B♭ E♭/B♭ B♭ F7 C7/F F E♭/B B♭ E♭/B♭ B♭ C7 F B♭ E♭/B

**Bass**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Clarinet**

**Alto Sax**

**Tenor Sax 1**

**Tenor Sax 2**

**Baritone Sax**

**Trombone 1**

**Trombone 2**

**Trombone 3 & Bass**

# The Preacher and the Bear - Score - 6

## Chorus

Rhythm *mf*  $B^b$  C C<sup>13</sup> F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Clarinet *mf* C D D<sup>13</sup> G

Alto Sax *mf*

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trombone 1

Trombone 2

Trombone 3 & Bass

# The Preacher and the Bear - Score - 7

*To Coda*

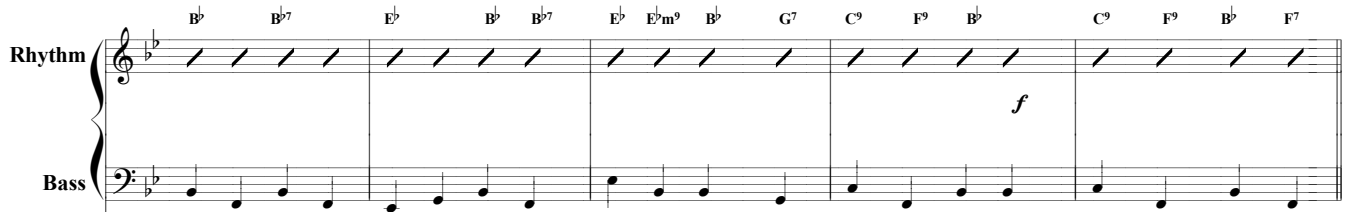
*D.S. al Coda*

Rhythm

Bass

Chords: B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>m<sup>9</sup>, B<sup>b</sup>, G<sup>7</sup>, C<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup>, C<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup>, F<sup>7</sup>

*f*



Trumpet 1

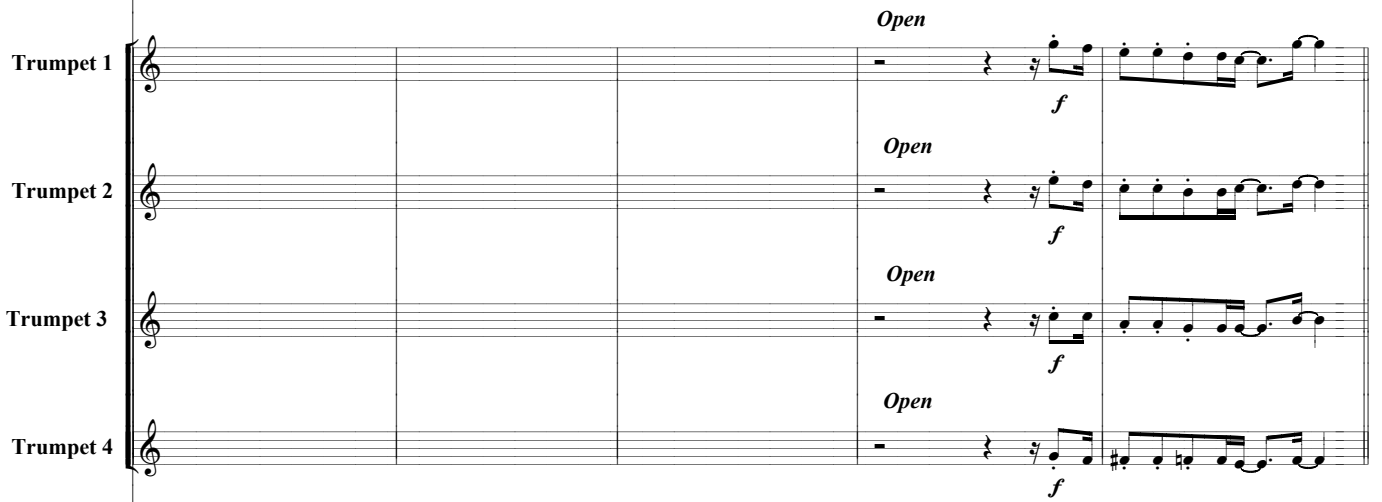
Trumpet 2

Trumpet 3

Trumpet 4

*Open*

*f*



Clarinet

*mf*



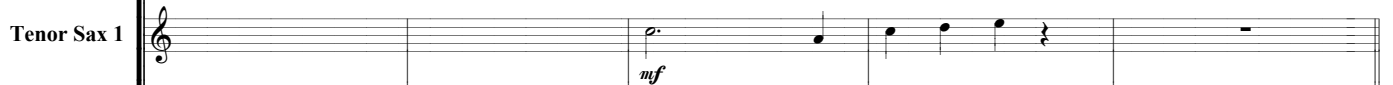
Alto Sax

*mf*



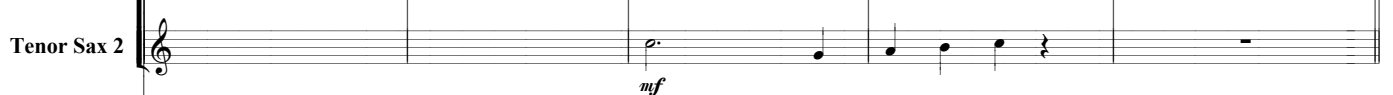
Tenor Sax 1

*mf*



Tenor Sax 2

*mf*



Baritone Sax

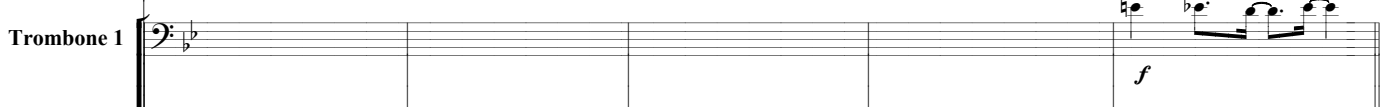
*mf*

*f*



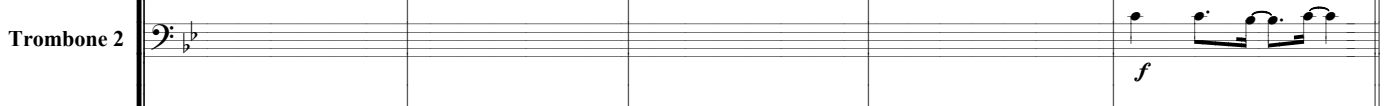
Trombone 1

*f*



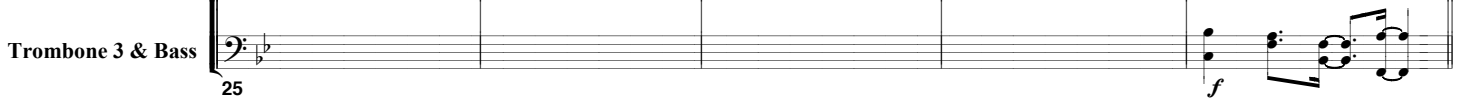
Trombone 2

*f*



Trombone 3 & Bass

*f*



# The Preacher and the Bear - Score - 8

**Coda**  
C7

Rhythm

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Clarinet

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trombone 1

Trombone 2

Trombone 3 & Bass

30

F7 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G F<sup>#</sup>7 F7 B<sup>b</sup> B<sup>b</sup>6

*f*