

Old Hymns Made New - Volume I

**A collection of great hymns of the faith with new contemporary stylings
Suitable for congregational worship.**

A collection of lead sheets and piano/vocal scores for worship teams.

34 hymns in dozens of styles. 134 pages.

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**Featuring
the styles of**

**Big Daddy Weave
David Crowder
Fernando Ortega
Jars of Clay**

Genres include:

**Celtic
Ethereal
Driving Rock
Hip-Hop
Jazz
Pop
Swing**

When Morning Gilds the Skies

mm = 68
In a Celtic Style
www.hansencharts.com

Traditional
Text: Katholisches Gesangbuch Music: Joseph Barnby, 1838-1896
Arranged and New Chorus by Chris R. Hansen
www.hansencharts.com

Lead *A²(no3)* *D/A* *E/A* *D/A* *E/A*

When morn - ing gilds the skies, My heart a - wake - ingcries; May
The night be - comes as day When from the heart we say, May

Rhythm *mp* *mf*

Bass

D/A *A²(no3)* *A* *E/A* *D/A*

Je - sus Christ be praised! A - like at work and prayer, To
Je - sus Christ be praised! The pow'rs of dark - ness fear, When

A *E/A* *D/A* *A* *D/A* *E/A* *A* *E*

Je - sus I re - pair; May Je - sus Christ be praised! Be praised, be
this sweet song they hear: May Je - sus Christ be praised!

F#m7 *D* *A/E* *Bm7* *E7sus4* *E* *E* *E/G#* *A* *F#m7*

praised. May Je - sus Christ be praised. Be praised, be praised. May

And Can It Be

Moderate Gospel Blues m=66
 harkup@gmail.com - www.hansencharts.com
 instrumental parts available

Words and Music by
CHARLES WESLEY
 Inspired by by Lindell Cooley
 Arranged by Chris R. Hansen

Lead

G D Am Em C G D G C/D

Piano

Organ Ad Lib

Bass

5

G C D G C D Em D A7 D

And can it be that I should gain an in - t'rest in my Sav - ior's blood?
 He left His Fa - ther's throne a - bove, so free, so in - fi - nite His love.

9

D Em/D D G D C G G D G C/D

He died for me, I caused His pain, for me who Him to death pur - sued. A
 Emp - tied Him - self of all but love; He bled for A - dam's help - less race

13

G D Am Em C G D C/D

maz - ing love, how can it be That Thou, my God should die for me? A -

HOLY, HOLY, HOLY

(NICAEA) - Reflective to Fanfare

Reflective

harkup@gmail.com - www.hansencharts.com
instrumental parts available

Text by Reginald Heber

Music by John B. Dykes

This arrangement by Chris R. Hansen

These first three measures are optional - begin at bar 3 for a simple beginning.

Rhythm *Drums: Cym. ad lib (wind chimes)*

Piano *mp*

Bass

Chords: G^bmaj⁷ Bmaj⁹ Cm⁷ F¹³(^b9) F¹³(^b9)/C^b B^b

tempo (drums out)

5

Chords: B^b B^b/D E^b/F B^b Cm⁷ E^b/F B^b Dm⁷

Ho - ly, Ho - ly, Ho - ly! Lord God Al might - y Ear - ly in the

Piano *p*

10

Chords: Gm¹¹ F(add9)/A F/C C/E F F/G G⁷ C Em⁷ Fmaj⁷ F/G C

morn - ing our song shall rise to Thee. Ho - ly, Ho - ly, Ho - ly

Piano *mf*

15

Chords: Dm⁷ F/G C Am⁷ Em⁷ Dm⁷/F E Dm⁷ G⁹sus⁴ G¹³sus⁴

mer - ci - ful and might - y! God in three per - sons bless - ed trin - i -

He Leadeth Me

Quarter Note = 72 2nd line drum beat
harkup@gmail.com - www.hansencharts.com

Words by Joseph H. Gilmore
Music by William B. Bradbury
Arr. by Chris R. Hansen

Lead

Drums - Brushes in a 16th note pattern

Piano

Bass

5

C Am7 F Gsus4 C Am7 F Gsus4

He Lord,

lead - eth me, O bless - ed though, O words with heaven - ly com - fort fraught! What -
I would clasp thy hand in mine, nor ev - er mur - mur nor re - pine, con -

9

C Am7 F C Am7 Fmaj7 G C

e'er I do, wher - e'er I be, still 'tis God's hand that lead - eth me. He
tent, what - ev - er lot I see, since 'tis my God that lead - eth me.

14

C G Am7 Em F Am7 Dm9 Dm7 Fmaj7 G

lead - eth me, he lead - eth me, by his own hand he lead - eth me! His

The musical score is arranged in three systems. Each system includes a Lead staff (treble clef, 4/4 time), a Piano staff (grand staff, 4/4 time), and a Bass staff (bass clef, 4/4 time). The first system (measures 1-4) features a lead staff with rests and a piano/bass accompaniment. The second system (measures 5-8) includes lyrics and chords: C, Am7, F, Gsus4, C, Am7, F, G. The third system (measures 9-12) includes lyrics and chords: C, Am7, F, C, Am7, Fmaj7, G, C. The fourth system (measures 13-16) includes lyrics and chords: C, G, Am7, Em, F, Am7, Dm9, Dm7, Fmaj7, G. The piano part is marked 'mf'.

Like A River Glorious

WYE VALLEY

With A Funky Gospel Beat mm = 88
harkup@gmail.com - www.hansencharts.com

Words & Music by Frances Ridely Havergal
Arranged by Chris R. Hansen
horn parts available

Lead

Piano

Bass

5

F C/F F F7 B \flat C7 F

Like a riv - er glo - rious Is God's per - fect peace,

9

F C/E F F/A C/G F \flat /G G7 C

O - ver all vic - to - rious In its bright in - crease:

13

F C/G F/A B \flat F/A Gm7 Gm7(\flat 5) F/A Bm7(\flat 5)/A C F C \sharp dim7

Per - fect, yet it flow - eth Full - er ev - 'ry day, Per - fect, yet it

All Creatures of Our God and King - Lead - 2

32 **3.** *Softer*
Asus⁴ *p* **D** *add Rhythm*
 - lu - ia! *hihat & Light Guitar* *cresc.*

37 *f* **D** **Bm⁷**
 Praise, praise the Fa - ther, praise the Son, And praise the Spir - it, three in One, O

41 **G²** **D/F#** **G²** **D/F#**
 praise Him, O praise Him, Al - le - le - ia! Al - le - lu - ia! Al - le

45 **Asus⁴** **G** **A** **Bm** **A7/C#**
 - lu - ia! *cresc.* O Al - le -

50 *ff* **G** **A** **Bm** **1.** **A7/C#**
 lu - ia! Al - le - lu - Ia! O Al - le - lu - ia! Al - le - lu - ia! O Al - le

54 **2.** **A7/C#** **G** **D**
 lu - ia Al - le - lu - ia!