

Lord, I Lift Your Name On High

(New Revised 7/14/97)

Gospel Funk 4

Words and Music by Rick Founds

This Arr. by Chris R. Hansen

Lead

Chords: G, C(add2), D, C, C/D, G, C(add2), D, C

Lyrics: Lord, I lift your name on high. lord, I love to sing your prais - es;

Trumpet 1,2,3

mp

Trombone 1,2,3

mf

Alto Sax 1 & 2

mp, mf

Tenor Sax 1

mf

Bari Sax

mf

Chords: G, C, D, C, C/D, G, C, Dsus⁴, D, C/D, D

Lyrics: I'm so glad your in my life. I'm so glad you came to save _____ us.

mf

mf

mf

mf

5

Lord, I Lift Your Name On High (new) - Horn Score - 2

G C D C G C D C G

You came from heav - en to earth to show the way, from the earth to the cross my debt to pay;

This system contains the vocal line and the first four staves of the horn score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "You came from heav - en to earth to show the way, from the earth to the cross my debt to pay;". The horn parts are in bass clef. The first staff is marked with a forte *f* dynamic. The second staff is marked with a forte *f* dynamic. The third staff is marked with a forte *f* dynamic. The fourth staff is marked with a forte *f* dynamic. The fifth staff is marked with a forte *f* dynamic. The sixth staff is marked with a forte *f* dynamic.

Am⁷ D Em⁷ G/B Am⁷ D⁹sus⁴ D G Gmaj⁷ no³ C/G

From the cross to the grave, from the grave to the sky Lord I lift your name on high.

This system contains the vocal line and the remaining staves of the horn score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "From the cross to the grave, from the grave to the sky Lord I lift your name on high.". The horn parts are in bass clef. The first staff is marked with a mezzo-forte *mf* dynamic. The second staff is marked with a mezzo-forte *mf* dynamic. The third staff is marked with a mezzo-forte *mf* dynamic. The fourth staff is marked with a mezzo-forte *mf* dynamic. The fifth staff is marked with a mezzo-forte *mf* dynamic. The sixth staff is marked with a mezzo-forte *mf* dynamic.

Lord, I Lift Your Name On High (new) - Horn Score - 3

G C(add2) D C C/D G C(add2) D C G C

Lord, I lift your name on high. lord, I love to sing your praises; I'm so glad your in my

mf *mf* *mf* *mf*

18 *mf*

D C C/D G C Dsus4 D C/D D G C D C G

life. I'm so glad you came to save us. You came from heaven to earth to show the way

f *f* *f* *f*

23

Lord, I Lift Your Name On High (new) - Horn Score - 4

from the earth — to the cross my debt to pay; From the cross — to the grave, from the grave — to the sky Lord I lift your name on

28

high. You came from heav - en to earth to show the way, from the earth — to the cross my debt to pay;

33

Lord, I Lift Your Name On High (new) - Horn Score - 5

Am7 D Em7 G/B Am7 D⁹sus4 D G Bm7

From the cross _____ to the grave, from the grave _____ to the sky Lord I lift your name on high.

38

Am7 D⁹sus4 D G Bm7 Am7 Dsus4 D G

Lord I lift your name on high. Lord I lift your name on high.

Solo a2

42