

Just As I Am

544 Version

Instrumental Feature - Solo options

Simple and Reflective
www.hansencharts.com

Charlotte Elliott/William B. Bradbury
This arrangement by
Chris R. Hansen

Lead

G⁹sus⁴ C G/C C Em⁷ Dm⁷ F/G C F/G

Just _ as I am, _ with - out _ one plea But that _ Thy blood was shed for me, And _

Trumpet Solo

Trumpet 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

A⁹sus⁴ D A/D D F[#]m⁷ Em⁷ G/A D G/A

Open Solo

Baritone Sax

Trombone 1 & 2

G⁹sus⁴ C G/C C Em⁷ Dm⁷ F/G C F/G

Open Solo

Trombone 3 & 4

Just As I Am - 544 - Score - 2

Lead

C Em7 F Dm7 C G/B Am7 Dm G⁹sus⁴

that Thou bidd'st me come to Thee, O Lamb of God, I come! I

Trumpet Solo

Trumpet 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

D F#m7 G Em7 D A/C# Bm7 Em A⁹sus⁴

Baritone Sax

Trombone 1 & 2

C Em7 F Dm7 C G/B Am7 Dm G⁹sus⁴

Trombone 3 & 4

Just As I Am - 544 - Score - 3

Lead

C C G/C C Em7 Dm7

come! Just as I am, with - out one plea But that Thy blood was

Trumpet Solo

Trumpet 2

D D A/D D F#m7 Em7

Open Solo

Trumpet 3 & 4

D D A/D D F#m7 Em7

Open Solo

Alto Sax 1 & 2

Tenor Sax 1 & 2

D

Baritone Sax

Trombone 1 & 2

C

mp

Trombone 3 & 4

mp

9

Detailed description of the musical score: The score is for a 4/4 piece in G major. The vocal line (Lead) has lyrics: 'come! Just as I am, with - out one plea But that Thy blood was'. The instrumental parts include: Trumpet 2 and 3 & 4 with 'Open Solo' markings; Tenor Sax 1 & 2 with a D chord; Trombone 1 & 2 and 3 & 4 with a C chord and a melodic line marked *mp*. The page number 9 is at the bottom left.

Just As I Am - 544 - Score - 4

Lead

F/G C F/G C Em⁷ F Dm⁷ C G/B Am⁷

shed for me, And that Thou bidd'st me come to Thee, O Lamb of God, I

Trumpet Solo

Trumpet 2

G/A D G/A D F#m⁷ G Em⁷ D A/C# Bm⁷

Trumpet 3 & 4

G/A D G/A D F#m⁷ G Em⁷ D A/C# Bm⁷

Alto Sax 1 & 2

Tenor Sax 1 & 2

mp

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

13

Just As I Am - 544 - Score - 5

Lead

come! I come! Just as I am, the tossed a-bout With

Trumpet Solo

Trumpet 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

17

The musical score is for the fifth page of 'Just As I Am - 544'. It features a vocal lead and instrumental parts for trumpet, alto sax, baritone sax, and trombone. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes lyrics: 'come! I come! Just as I am, the tossed a-bout With'. The instrumental parts include a trumpet solo and saxophone accompaniment. Chord symbols are provided above the vocal line and below the instrumental lines. The page number '17' is located at the bottom left.

Chord symbols: Dm, G⁹sus⁴, C, C, G/C, C, Em, A⁹sus⁴, D, Solo, A, E/A, A.

Dynamic markings: *mp*.

Just As I Am - 544 - Score - 6

Lead

Em⁷ Gdim⁷ Dm⁷ F/G C F/G C Em⁷ F Dm⁷ G#⁺ F#dim⁷

man - y a con - flict, man - ya doubt, Fight - ings and fears ___ with in, with - out, ___ O

Trumpet Solo

mp mf

Trumpet 2

mp mf

Trumpet 3 & 4

mp mf

Alto Sax 1 & 2

A C#m⁷ D Bm⁷ E#⁺ D#dim⁷

mp

Tenor Sax 1 & 2

mp

Baritone Sax

Trombone 1 & 2

mp mf

Trombone 3 & 4

mp mf

21

Just As I Am - 544 - Score - 7

Lead

C G/B Am7 Dm G⁹sus⁴ C G/B G/A A⁷ D Bm⁷

Lamb of God, I coffee! I come! Just as I am, poor

Trumpet Solo

mp *f*

Trumpet 2

mp *f* *mf*

Trumpet 3 & 4

mp *f* *mf*

Alto Sax 1 & 2

mp *f* *mf*

Tenor Sax 1 & 2

mp *f* *mf*

Baritone Sax

mp *f* *mf*

Trombone 1 & 2

mp *f* *mf*

Trombone 3 & 4

mp *f* *mf*

25

Just As I Am - 544 - Score - 8

Lead

A⁹sus⁴ *D* *F#m⁷* *Em⁷* *G/A* *D G/A* *D* *F#m⁷*

wret - ched, blind. Sight, rich - es, heal - ing of the mind, Yea, ___ all I need ___ in

Trumpet Solo

Trumpet 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

29

Detailed description of the musical score: The score is for a jazz ensemble. The lead vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "wret - ched, blind. Sight, rich - es, heal - ing of the mind, Yea, ___ all I need ___ in". The instrumental parts are arranged in a similar fashion. The Trumpet Solo part features a melodic line with eighth and sixteenth notes. The other trumpet parts (Trumpet 2, 3 & 4) play a harmonic accompaniment. The saxophone parts (Alto, Tenor, Baritone) provide a rich texture with various articulations and dynamics. The trombone parts (1 & 2, 3 & 4) provide a solid harmonic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 29 is located at the bottom left.

Just As I Am - 544 - Score - 9

Lead

Trumpet Solo

Trumpet 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

33

The image shows a page of a musical score for the hymn 'Just As I Am'. The score is for a band and includes a vocal lead. The key signature is one sharp (F#) and the time signature is 4/4. The page number is 33. The vocal line is in the top staff, with lyrics: 'Thee to find O Lamb of God, I come! I come!'. The instruments are arranged in staves below: Trumpet Solo, Trumpet 2, Trumpet 3 & 4, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombone 1 & 2, and Trombone 3 & 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. Chord symbols are written above the vocal line: G, Em7, D, A/C#, Bm7, Em, A9sus4, A9, D.

G Em7 D A/C# Bm7 Em A9sus4 A9 D

Thee to find O Lamb of God, I come! I come!

mf *pp* *pp* *pp* *pp* *pp* *pp* *pp*