

Hark The Herald

(Instrumental Feature with Open Solos)

With Anticipation & Excitement
Pop Rock Groove

Arr. By Chris. R. Hansen
616-662-2100
www.hansencharts.com

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The **Lead** part starts in the second measure with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with notes G4, A4, Bb4, and C5, with a fermata over the final note. Chords **F(add9)** and **Gm11/F** are indicated above the staff. The **Rhythm** part consists of a steady eighth-note accompaniment. Chords **F(omit3)**, **Gm11/F**, **F(add2)**, and **Gm11/F** are indicated above the staff. The **Bass** part features a steady eighth-note accompaniment with the instruction **VAMP** above the staff. The **Trumpet 1 & 2** and **Trumpet 3 & (opt4)** parts are in a key signature of one sharp (F#) and 4/4 time, with rests throughout. The **Alto Sax 1 & 2** part begins in the second measure with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with notes G4, A4, B4, and C5, with a fermata over the final note. The dynamic marking **mf** is indicated below the staff. The **Tenor Sax 1 & (opt2)** part follows a similar melodic line to the Alto Sax. The **Bari Sax** part begins in the second measure with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with notes G4, A4, B4, and C5, with a fermata over the final note. The dynamic marking **mf** is indicated below the staff. The **Trombone 1 & 2** and **Trombone 3 Bass** parts begin in the second measure with a bass clef, a key signature of one flat, and a 4/4 time signature. They feature a melodic line with notes G3, A3, B3, and C4, with a fermata over the final note. The dynamic marking **mf** is indicated below the staff.

Hark The Herald - Instrumental Score - p.2

5

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

F(add2) Gm⁹ C7(♭9) F Gm¹¹

F(add2) Gm⁷ C7(♭9) F(add2) Gm¹¹

mp

mp

Hark The Herald - Instrumental Score - p.3

9

Am7 C/D C/G G7(b9) C7sus4 C7 Bb/C Gm7 Gm9 Gm7(b5) Gm7(b5)

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

Hark The Herald - Instrumental Score - p.4

13

F/A Dm7 Gm7 Gm9 D^{b+} D^bdim7 B^b F/A Gm7 Gm9 C⁹sus4 Am7 Dm7

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

Hark The Herald - Instrumental Score - p.5

To Coda

18

Gm7 A⁹sus⁴ A⁷ B[♭]maj⁷ F/A Gm7 D⁷([♭]9) G+7([♯]9) Am⁷ Dm⁷ Gm⁷ C⁷([♭]9)

Lead




Rhythm



Bass



Trumpet 1 & 2



f *fp*

Trumpet 3 & (opt4)



f *fp*

Alto Sax 1 & 2



Tenor Sax 1 & (opt2)



Bari Sax



Trombone 1 & 2



Trombone 3 Bass



Hark The Herald - Instrumental Score - p.6

23

Open for Solos

F(add9) A+7(#9)

F(omit3) Gm11/F F(omit3) Dm B \flat C7sus4 F A+7(#9)

Open for Solos

f

f

f

f

f

f

Hark The Herald - Instrumental Score - p.7

28 $B^{\flat}maj7$ $C^{13}sus4$ $Am7$ $Dm7$ $Gm9$ $C^{13}(\flat9)$ F $Dm7$ $B^{\flat}maj7$ $Gm7$

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

Hark The Herald - Instrumental Score - p.8

33

Am⁷ C/D C/G G^{7(b9)} C^{7sus4} C⁷ B^b/C Gm⁷ Gm⁹ Gm^{9(b5)} Gm^{7(b5)} F/A Dm⁷

Am⁷ C/D C/G G^{7(b9)} C^{7sus4} C⁷ B^b/C Gm⁷ Gm⁹ Gm^{9(b5)} Gm^{7(b5)} F/A Dm⁷

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

Hark The Herald - Instrumental Score - p.9

38 Gm7 Gm9 D^{b+} D^bdim7 B^b F/A Gm7 Gm9 C⁹sus⁴ Am7 Dm7 Gm7 A⁹sus⁴ A7

Lead

Rhythm

Bass

Trumpet 1 & 2 *mf*

Trumpet 3 & (opt4) *mf*

Alto Sax 1 & 2 *mp*

Tenor Sax 1 & (opt2) *mp*

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

Hark The Herald - Instrumental Score - p.10

43

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

mf

mf

mf

B^bmaj⁷ **F/A** **Gm⁷** **Gdim⁷** **C⁹sus⁴** **Am⁷** **Gm⁷** **C⁹sus⁴** **F⁵**

B^bmaj⁷ **F/A** **Gm⁷** **Gdim⁷** **C⁹sus⁴** **Am⁷** **Gm⁷** **C⁹sus⁴** **F(omit3)**

Hark The Herald - Instrumental Score - p.11

Coda

D.S. al Coda

Gm⁹ Gb^{7(♯9)} B^{b/A^b} F

48

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

Gm^{11/F}

F(omit3)

Dm B^b C^{7sus4}

Gm⁹ Gb^{7(♯9)} B^{b(add2)/A^b}