

# God of Grace and God of Glory

(Full Band Feature)

Alla 60's Psychedelic Rock  
and with a Rock March feel

Text by Harry Emerson Fosdick  
Music by John Hughes  
Arrangement by Chris R. Hansen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1,2,3**: Treble clef, B-flat key signature, 4/4 time signature. The staff is empty.
- Alto Sax 1,2**: Treble clef, B-flat key signature, 4/4 time signature. The staff is empty.
- Tenor Sax**: Treble clef, B-flat key signature, 4/4 time signature. The staff is empty.
- Trombone 1,2,3**: Bass clef, B-flat key signature, 4/4 time signature. The staff is empty.
- Bari Sax**: Treble clef, B-flat key signature, 4/4 time signature. The staff is empty.
- Lead**: Treble clef, B-flat key signature, 4/4 time signature. The staff contains a sequence of notes with accidentals: B<sup>b5</sup>, E<sup>b</sup>, B<sup>b5</sup>, E<sup>b</sup>, B<sup>b5</sup>, E<sup>b</sup>, B<sup>b5</sup>, E<sup>b</sup>.
- Keyboard**: A grand staff (treble and bass clefs) with a B-flat key signature and 4/4 time signature. The right hand plays chords with grace notes, and the left hand plays a rhythmic pattern of eighth notes.
- Alto Sax Solo Ver.**: Treble clef, G key signature, 4/4 time signature. The staff contains a sequence of notes with accidentals: G<sup>5</sup>, C, G<sup>5</sup>, C, G<sup>5</sup>, C, G<sup>5</sup>, C.
- Percussion**: Treble clef, G key signature, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>).

# God of Grace and God of Glory - Score - 2

**5** 

**Trumpet 1,2,3** *f*

**Alto Sax 1,2** *f*

**Tenor Sax** *f*

**Trombone 1,2,3** *f*

**Bari Sax** *f*

**Lead**  $B^{\flat 5}$   $E^{\flat}/B^{\flat}$   $B^{\flat 5}$   $E^{\flat}/B^{\flat}$   $B^{\flat 5}$   $E^{\flat}/B^{\flat}$   $D^{\flat}$   $A^{\flat}/E^{\flat}$   $B^{\flat}$   $D^{\flat}$   $E^{\flat}$   $B^{\flat 5}$   $E^{\flat}/B^{\flat}$

**Keyboard**

**Alto Sax Solo Ver.** *f*

**Percussion**

# God of Grace and God of Glory - Score - 3

10

This musical score is for the third part of the piece "God of Grace and God of Glory". It features eight staves of music. The top staff is for Trumpet 1, 2, and 3. The second staff is for Alto Sax 1 and 2. The third staff is for Tenor Sax. The fourth staff is for Trombone 1, 2, and 3. The fifth staff is for Bari Sax. The sixth staff is for Lead, with a series of chords: B<sup>b</sup>5, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>5, E<sup>b</sup>/B<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, Fm7, B<sup>b</sup>, F, F7, B<sup>b</sup>, and B<sup>b</sup>7. The seventh staff is for Keyboard, with a grand staff showing both treble and bass clefs. The eighth staff is for Alto Sax Solo Ver. The ninth staff is for Percussion, with a series of rhythmic patterns indicated by 'x' marks and accents.

Trumpet 1,2,3

Alto Sax 1,2

Tenor Sax

Trombone 1,2,3

Bari Sax

Lead

Keyboard

Alto Sax Solo Ver.

Percussion

# God of Grace and God of Glory - Score - 4

**15** *To Coda*

**Trumpet 1,2,3**

**Alto Sax 1,2**

**Tenor Sax**

**Trombone 1,2,3**

**Bari Sax**

**Lead**

**Keyboard**

**Alto Sax Solo Ver.**

**Percussion**

Chord progression: B $\flat$ , Cm7, F, Gm7 F/A, B $\flat$ , Cm7, B $\flat$ /F, A $\flat$ , A

# God of Grace and God of Glory - Score - 5

19

Trumpet 1,2,3

Alto Sax 1,2

Tenor Sax

Trombone 1,2,3

Bari Sax

Lead

Keyboard

Alto Sax Solo Ver.

Percussion

The score is for a 4/4 piece in B-flat major. The trumpet, alto sax, tenor sax, trombone, and bari sax parts are mostly rests with some initial notes. The lead part features a melodic line with notes Bb5, Eb, Bb5, Eb, Bb5, Eb, Bb5, Eb. The keyboard part has a complex accompaniment with chords and a bass line. The alto sax solo part has notes G5, C, G5, C, G5, C. The percussion part has a consistent rhythmic pattern of eighth notes.

# God of Grace and God of Glory - Score - 6

23

Trumpet 1,2,3

Alto Sax 1,2

Tenor Sax

Trombone 1,2,3

Bari Sax

Lead

Keyboard

Alto Sax Solo Ver.

Percussion

The score is for a jazz ensemble. It begins at measure 23. The key signature has two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature. The instruments and their parts are: Trumpet 1,2,3 (melodic line with notes and rests), Alto Sax 1,2 (mostly rests), Tenor Sax (mostly rests), Trombone 1,2,3 (mostly rests), Bari Sax (mostly rests), Lead (melodic line with notes and rests), Keyboard (chordal accompaniment with a steady eighth-note bass line), Alto Sax Solo Ver. (melodic solo with notes and rests), and Percussion (a consistent rhythmic pattern of eighth notes with accents).

Chord symbols for Trumpet 1,2,3: B<sup>b5</sup>, E<sup>b</sup>, B<sup>b5</sup>, E<sup>b</sup>, B<sup>b5</sup>, E<sup>b</sup>, B<sup>b5</sup>, A<sup>b</sup>, A

Chord symbols for Lead: B<sup>b5</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b5</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b5</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b5</sup>, A<sup>b</sup>, A

Chord symbols for Alto Sax Solo Ver.: G<sup>5</sup>, C, G<sup>5</sup>, C, G<sup>5</sup>, C, G<sup>5</sup>, F, F<sup>#</sup>

# God of Grace and God of Glory - Score - 7

27

Trumpet 1,2,3

Alto Sax 1,2

Tenor Sax

Trombone 1,2,3

Bari Sax

Lead

Keyboard

Alto Sax Solo Ver.

Percussion

This musical score page, numbered 27, features eight staves. The top staff is for Trumpet 1,2,3, with a melodic line and chord markings: Bb5, Eb, Bb5, Eb6, Bb5, Eb, Bb, Eb. The second staff is for Alto Sax 1,2, the third for Tenor Sax, and the fourth for Trombone 1,2,3, all showing rests. The fifth staff is for Bari Sax, also with rests. The sixth staff is for Lead, with a melodic line and chord markings: Bb5, Eb/Bb, Bb5, Eb/Bb, Bb5, Eb/Bb, Bb5, Eb/Bb. The seventh staff is for Keyboard, with a piano accompaniment consisting of chords in the right hand and a rhythmic pattern in the left hand. The eighth staff is for Alto Sax Solo Ver., with a melodic line and chord markings: G5, C, G5, C6, G5, G, C. The ninth staff is for Percussion, with a rhythmic pattern of eighth notes marked with accents.

# God of Grace and God of Glory - Score - 8

**31** *Tutti*

**Trumpet 1,2,3**

**Alto Sax 1,2**

**Tenor Sax**

**Trombone 1,2,3**

**Bari Sax**

**Lead**

**Keyboard**

**Alto Sax Solo Ver.**

**Percussion**

Chords: F, F7, B $\flat$ , B $\flat$ 7, B $\flat$ , Cm7, F, Gm7, F/A

# God of Grace and God of Glory - Score - 9

**35**

**Trumpet 1,2,3**

**Alto Sax 1,2**

**Tenor Sax**

**Trombone 1,2,3**

**Bari Sax**

**Lead**

**Keyboard**

**Alto Sax Solo Ver.**

**Percussion**

**B<sup>b</sup>5** **E<sup>b</sup>**  
Sax Solo or Guitar Solo

**B<sup>b</sup>** **Cm7** **B<sup>b</sup>/F** **A<sup>b</sup>** **A** **B<sup>b</sup>5** **E<sup>b</sup>** **B<sup>b</sup>5** **E<sup>b</sup>**

**G<sup>5</sup>** **C**  
Sax Solo or Guitar Solo



# God of Grace and God of Glory - Score - 11

43

Trumpet 1,2,3

Alto Sax 1,2

Tenor Sax

Trombone 1,2,3

Bari Sax

Lead

Keyboard

Alto Sax Solo Ver.

Percussion

$B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$

$G m7$   $C 7$   $G m7$   $C 7$   $G m7$   $C 7$   $G m7$   $C 7$



# God of Grace and God of Glory - Score - 13

51

Trumpet 1,2,3

Alto Sax 1,2

Tenor Sax

Trombone 1,2,3

Bari Sax

Lead

Keyboard

Alto Sax Solo Ver.

Percussion

*pp* *f*

$B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$

$G m7$   $C 7$   $G m7$   $C 7$   $G m7$   $C 7$   $G m7$   $C 7$



# God of Grace and God of Glory - Score - 15

**59** *D.S. al Coda* *Coda*

**Trumpet 1,2,3**

**Alto Sax 1,2**

**Tenor Sax**

**Trombone 1,2,3**

**Bari Sax**

**Lead**  
B<sup>b5</sup> E<sup>b</sup> B<sup>b5</sup> E<sup>b</sup> B<sup>b</sup>/F A<sup>b</sup> A B<sup>b5</sup> E<sup>b</sup>

**Keyboard**

**Alto Sax Solo Ver.**  
G<sup>5</sup> C G<sup>5</sup> C G/D F F# G<sup>5</sup> C

**Percussion**

# God of Grace and God of Glory - Score - 16

**63**

**Trumpet 1,2,3**  
*ff*

**Alto Sax 1,2**  
*ff*

**Tenor Sax**  
*ff*

**Trombone 1,2,3**  
*ff*

**Bari Sax**  
*ff*

**Lead**  
B<sup>b5</sup> A<sup>b</sup> A B<sup>b5</sup> E<sup>b</sup> B<sup>b5</sup> A<sup>b</sup> A B<sup>b</sup>

**Keyboard**  
*ff*

**Alto Sax Solo Ver.**  
G<sup>5</sup> F F<sup>#</sup> G<sup>5</sup> C G<sup>5</sup> F<sup>b</sup> F<sup>#</sup> G

**Percussion**

Detailed description: This page of a musical score, numbered 63, features eight staves. The top five staves are for brass and woodwinds: Trumpet 1,2,3; Alto Sax 1,2; Tenor Sax; Trombone 1,2,3; and Bari Sax. The sixth staff is for Lead, showing a sequence of chords: B<sup>b5</sup>, A<sup>b</sup>, A, B<sup>b5</sup>, E<sup>b</sup>, B<sup>b5</sup>, A<sup>b</sup>, A, B<sup>b</sup>. The seventh staff is for Keyboard, with a treble and bass clef. The eighth staff is for Alto Sax Solo Ver., with chords: G<sup>5</sup>, F, F<sup>#</sup>, G<sup>5</sup>, C, G<sup>5</sup>, F<sup>b</sup>, F<sup>#</sup>, G. The bottom staff is for Percussion, showing a rhythmic pattern of eighth notes with accents. The score is in 4/4 time and includes dynamic markings like *ff* and accents (^).