

God Has Come (G)

(for Dan Dinkler and Appleton Alliance Church)

Custom arranged by
Chris R. Hansen
chris@hansencharts.com

Driving Rock mm = 111

Glenn Packiam

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Driving Rock mm = 111'. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Voice. The second system includes Violin I, Violin II, Viola, Violoncello, and Strings. The score features dynamic markings such as *mf*, *f*, and *ff*. The voice part includes lyrics: 'G(sus4) G D(sus4) G(sus4) G G(sus4) G f G(sus4) G'. The strings and woodwinds have complex rhythmic patterns, including sixteenth-note runs and triplets. The score is written in 4/4 time with a key signature of one sharp (F#).

God Has Come (G) DDAAC

6

43 last X to CODA

The score is arranged for the following instruments and voice:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet) - three staves
- Tbn. (Tuba) - three staves
- Voice
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Str. (Strings)

Vocal Line:
He holds us in His hands - His promise will re-main - His King- dom has uo en God has

Chords: D(sus4), G, G, D(sus4)

Performance Notes:
- Fl., Ob., and Tpt. parts include a *f* (forte) dynamic marking.
- Saxophone and Horn parts include the instruction *always play*.
- The score concludes with a **last X to CODA** instruction.

God Has Come (G) DDAAC

50

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt.

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Voice

come God has come

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Str. *f*

optional repeat

G D(sus4) G C G D(sus4) E G E C

Detailed description: This is a page of a musical score for the piece 'God Has Come (G) DDAAC'. The score is arranged for a large ensemble including woodwinds, brass, strings, and voice. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn) plays a melodic line starting at measure 50, marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The string section (Violins I and II, Viola, Violoncello) plays a steady accompaniment. The voice part enters with the lyrics 'come God has come' over a series of chords: G, D(sus4), G, C, G, D(sus4) E, G, E, C. A box labeled 'optional repeat' covers measures 54 through 57. The page number '7' is in the top right corner.

God Has Come

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♩ = 111

Gsus G Dsus Gsus G

5

Gsus G D F# Gsus B G C2

9

G/B C2 D F# G

When dark - ness falls and sor - row finds me _____

13

G/B C2 D F# G/B C2

This joy — I know comes in the morn - ing _____

18

G/B C2 D F#

When all _____ seems lost and strength _____ is
Now faith _____ is here and strength _____ is

21

G G/B C2 D F#

fad - ing _____ This hope _____ I've found _____ is ev - er - last -
ris - ing _____ This grace _____ You've shown _____ is so a - maz -

25

G/B C2 G/B D

- ing, _____ ev - er - last _____ ing _____ Our God
- ing, _____ so a - maz - ing, _____