

# Go Daddy O

(Big Bad Voodoo Daddy)

(Full Big Band Version 5/4/4 & Basic Rhythm)

50's Swing

www.hansencharts.com

Custom Arr. for BigBandCharts.com

Transcribed & Arranged by

Chris R. Hansen

www.hansencharts.com

harkup@gmail.com

Drums - Hi Hat      Tenor Sax Solo

Lead      1., 2.      3.

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

Go    Dad dy O    Dad- dy O

Go    Dad dy O    Dad- dy O

Solo

f

f

Go    Dad dy O    Dad- dy O

Go    Dad dy O    Dad- dy O

Go    Dad dy O    Dad- dy O

Go    Dad dy O    Dad- dy O

8

B<sup>b</sup>13(9)

Guitar Fill

B<sup>b</sup>7      E<sup>b</sup>7      B<sup>b</sup>7

f play 2nd time only

f play 2nd time only

f play 2nd time only

f play both times

f play 2nd time only

f play 2nd time only

f play 2nd time only

# Go Daddy O - Big Band Score - 2

15

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

22

Eb7

Bb7

Bb7

Bb6

Eb7

Bb7

Bb7

Guitar Fill

# Go Daddy O - Big Band Score - 3

This musical score is for the piece "Go Daddy O" in a Big Band arrangement, specifically page 3. It features a variety of instruments including Rhythm, Bass, Trumpets (1 & 2, 3 & 4), Alto Sax (1 & 2), Tenor Sax (1 & 2), Baritone Sax, Trombone (1 & 2, 3 & 4), and Piano. The score is divided into two systems, starting at measure 29 and 36 respectively. The key signature is B-flat major (two flats), and the time signature is 4/4. The Rhythm section includes a "Guitar Fill" in measure 32. The piano part provides harmonic support with chords such as F13sus4, Eb7, F9, Bb6, Bb7, and Bb7. The saxophone and trombone parts feature melodic lines with accents and slurs, while the trumpet parts play rhythmic patterns. The piano part consists of a steady bass line and chordal accompaniment.

**System 1 (Measures 29-35):**

- Measures 29-31:** Rhythm and Bass play chords F13sus4, Eb7, and F9. Trumpets and Trombones play rhythmic patterns. Saxophones play melodic lines.
- Measure 32:** Rhythm section includes a "Guitar Fill".
- Measures 33-35:** Rhythm and Bass play chords Bb6, Bb7, and Bb7. All instruments continue their respective parts.

**System 2 (Measures 36-42):**

- Measures 36-38:** Rhythm and Bass play chords Eb7, Bb7, and Bb7. All instruments continue their respective parts.
- Measures 39-42:** Rhythm and Bass play chord F9. All instruments continue their respective parts.

# Go Daddy O - Big Band Score - 4

43

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

Trumpet Ad Lib Solo

50

Bb7

F9

Bb7

C7

G9

C7

# Go Daddy O - Big Band Score - 5

57

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

64

F7

B<sup>b</sup>7

B<sup>b</sup>7

E<sup>b</sup>7

G7

C7

C7

F7

*mf*

*mf*

*mf*

# Go Daddy O - Big Band Score - 6

71

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

Chords: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, F<sup>9</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>

Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax: *mp*, *f*

78

Drums - Hi Hat

Chords: B<sup>b</sup>7

Go Dad - dy O



# Go Daddy O - Big Band Score - 8

99  $B^{\flat}7$   $B^{\flat}7$   $E^{\flat}7$   $B^{\flat}7$   $B^{\flat}7(9)$   $B^{\flat}9$   $B^{\flat}7(9)$   $E^{\flat}9$

Rhythm

Bass *mf* Guitar, Bass & Drum only

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2  $C7$   $C7$   $F7$   $C7$   $F9$

Baritone Sax

Trombone 1 & 2

Trombone 3 & 4

106  $E^{\flat}7(9)$   $B^{\flat}6$   $F^{\flat}9sus^4$   $E^{\flat}9$   $F^{\flat}9$   $B^{\flat}6$

$C^6$   $G^{\flat}9sus^4$   $F^{\flat}9$   $G^{\flat}9$   $C^6$

*f*

*f*

*f*

*f*

*f*

*f*

# Go Daddy O - Big Band Score - 9

113 B $\flat$ 7 Guitar Fill E $\flat$ 7 B $\flat$ 7

Rhythm Full Rhythm

Trumpet 1 & 2 *f*

Trumpet 3 & 4 *f*

Alto Sax 1 & 2 *f*

Tenor Sax 1 & 2 *f*

Baritone Sax *f*

Trombone 1 & 2 *f*

Trombone 3 & 4 *f*

121 F $\flat$ 9 E $\flat$ 7 B $\flat$ 7 Guitar Fill