

# Blue Christmas

(Inspired by an arr. by Big Bad VooDoo Daddies)

Feature Big Band or Vocal

Laid Back Swing  
Quarter note mm = 100  
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Words & Music by  
Billy Hayes & Jay Johnson  
Transcription/Arr. by  
Chris R. Hansen

The musical score is arranged in a standard big band format with the following parts:

- Lead:** Features a "Drm Lead Fill" (drum lead fill) and a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4. A chord symbol "F" is indicated above the staff.
- Piano:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4. A chord symbol "F" is indicated above the staff.
- Bass:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.
- Trumpet 1 & 2:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The instruction "Cup Mutes - whole song" is written above the staff, and the dynamic marking *mf* is written below.
- Trumpet 3 & 4:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The instruction "Cup Mutes - whole song" is written above the staff, and the dynamic marking *mf* is written below.
- Alto Saxes 1 & 2:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is written below.
- Tenor Sax 1 & 2:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is written below.
- Baritone Sax:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is written below.
- Trombones 1 & 2:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.
- Trombone 3 & 4:** Features a "Drm Lead Fill" and a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

# Blue Christmas - Score - 2

This musical score page, titled "Blue Christmas - Score - 2", covers measures 5 through 9. The score is arranged for a jazz ensemble and includes the following parts:

- Lead:** A staff with a treble clef and a key signature of one flat (Bb), containing five measures of whole rests.
- Piano and Bass:** A grand staff with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand, while the bass part plays a simple eighth-note line in the left hand.
- Trumpet 1 & 2:** A staff with a treble clef and a key signature of one sharp (F#), playing a melodic line with some rests.
- Trumpet 3 & 4:** A staff with a treble clef and a key signature of one sharp (F#), playing a melodic line with some rests.
- Alto Saxes 1 & 2:** A staff with a treble clef and a key signature of one sharp (F#), playing a melodic line with triplet markings.
- Tenor Sax 1 & 2:** A staff with a treble clef and a key signature of one sharp (F#), playing a melodic line with triplet markings.
- Baritone Sax:** A staff with a treble clef and a key signature of one sharp (F#), playing a melodic line with triplet markings.
- Trombones 1 & 2:** A staff with a bass clef and a key signature of one flat (Bb), containing five measures of whole rests.
- Trombone 3 & 4:** A staff with a bass clef and a key signature of one flat (Bb), containing five measures of whole rests.

The measures are numbered 5, 6, 7, 8, and 9 at the bottom of the page.

# Blue Christmas - Score - 3

**Lead**  
I'll have a Blue Christ - mas with - out you. I'll be so

**Piano**

**Bass**

**Trumpet 1 & 2**  
*mp*

**Trumpet 3 & 4**  
*mp*

**Alto Saxes 1 & 2**

**Tenor Sax 1 & 2**

**Baritone Sax**  
*mp*

**Trombones 1 & 2**  
*mf*

**Trombone 3 & 4**  
*mf*

10 11 12 13 14

# Blue Christmas - Score - 4

Lead  
blue think - ing a - bout you. Dec - o - ra - tions of

Piano  
F Am7(65)/C Am7(65)/Eb

Bass

Trumpet 1 & 2  
mf

Trumpet 3 & 4  
mf

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax  
mf

Trombones 1 & 2

Trombone 3 & 4

15 16 17 18 19

# Blue Christmas - Score - 5

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

20 21 22 23 24

D7(9) Gm7 D7 Gm7 Dm Dm7 Dm(maj7) G9

D7(9) Gm7 D7 Gm7 Dm Dm7 Dm(maj7) G9

mf

mf

3

3

# Blue Christmas - Score - 6

**Lead**  
C7 Dm Cdim/Eb C7/E F C7  
you're not here with me. I'll have a Blue Snow Christ - mas that's cer - tain. flakes start fall - in'

**Piano**  
C7 Dm C7(5)/Eb C7/E F C7

**Bass**

**Trumpet 1 & 2**  
*mp*

**Trumpet 3 & 4**  
*mp*

**Alto Saxes 1 & 2**  
*mp*

**Tenor Sax 1 & 2**  
*mp*

**Baritone Sax**  
*mp*

**Trombones 1 & 2**  
*mf*

**Trombone 3 & 4**  
*mf*

25 26 27 28 29

# Blue Christmas - Score - 7

Lead

And when that blue heart ache starts hurt - in'.  
That's when those blue mem - ories start call - in'. You will be

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

30 31 32 33 34

# Blue Christmas - Score - 8

Am7(♭5)/C Am7(♭5)/E♭ D7(♭9) Gm7 A♭dim7 C7

do - in' al - right with your Christ - mas of white, But I'll have a

Am7(♭5)/C Am7(♭5)/E♭ D7(♭9) Gm7 A♭dim7 C7

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2 *mp*

Tenor Sax 1 & 2 *mp*

Baritone Sax *mp*

Trombones 1 & 2 *mp* *mf* *Lead*

Trombone 3 & 4 *mp* *mf* *Lead*

35 36 37 38 39

Detailed description of the musical score: The score is for measures 35-39 of 'Blue Christmas'. It features a vocal lead with lyrics: 'do - in' al - right with your Christ - mas of white, But I'll have a'. The piano part provides harmonic support with chords: Am7(♭5)/C, Am7(♭5)/E♭, D7(♭9), Gm7, A♭dim7, and C7. The bass line follows the piano's harmonic structure. Brass instruments (Trumpets 1 & 2, Trumpets 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4) have parts with dynamics like *mp* and *mf*, and some include 'Lead' markings. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom.

# Blue Christmas - Score - 9

## To Coda

The score is for measures 40-44. The key signature has one flat (Bb). The tempo is marked *mp* (mezzo-piano). The lead vocal line includes the lyrics: "blue, Blue Christ - mas." The piano accompaniment features chords C13, F6, C7, and F. The saxophone parts include triplets in measures 43 and 44.

**Lead**  
blue, Blue Christ - mas.

**Piano**  
C13 F6 C7 F

**Bass**

**Trumpet 1 & 2**

**Trumpet 3 & 4**

**Alto Saxes 1 & 2**  
*mp*

**Tenor Sax 1 & 2**  
*mp*

**Baritone Sax**  
*mp*

**Trombones 1 & 2**

**Trombone 3 & 4**

40 41 42 43 44

# Blue Christmas - Score - 10

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

45 46 47 48 49

# Blue Christmas - Score - 11

This musical score page, titled "Blue Christmas - Score - 11", contains staves for the following instruments: Lead, Piano, Bass, Trumpet 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The score is in the key of B-flat major and 4/4 time. The Lead staff consists of five measures of rests. The Piano and Bass staves play a rhythmic accompaniment. The Piano part includes the following chord changes: Am7(♯5)/C, Am7(♯5)/E♭, D7(♯9), Gm7, D7, and Gm7. The Trumpet 1 & 2 and Trombone 1 & 2 parts include a *mf* dynamic marking. The Alto Saxes, Tenor Sax, and Baritone Sax parts play a melodic line. The Trombone 3 & 4 part includes a *mf* dynamic marking. The page is numbered 50, 51, 52, 53, and 54 at the bottom.

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

Am7(♯5)/C Am7(♯5)/E♭ D7(♯9) Gm7 D7 Gm7

*mf*

*mf*

*mf*

50 51 52 53 54

# Blue Christmas - Score - 12

This musical score is for the 12th page of 'Blue Christmas'. It features a variety of instruments including Lead, Piano, Bass, Trumpets, Saxophones, and Trombones. The score is written in B-flat major and 4/4 time. The key signature has two flats. The Lead part consists of a series of slashes, indicating a melodic line. The Piano and Bass parts provide harmonic support with chords and a walking bass line. The brass and saxophone parts feature block chords and melodic lines. The score is divided into measures 55 through 59.

**Lead**  
Dm Dm7 Dm(maj7) G9 C7 Dm Cdim/Eb C7/E F

**Piano**  
Dm Dm7 Dm(maj7) G9 C7 Dm7 Cm7(5)/Eb C7/E F

**Bass**

**Trumpet 1 & 2**

**Trumpet 3 & 4**

**Alto Saxes 1 & 2**

**Tenor Sax 1 & 2**

**Baritone Sax**

**Trombones 1 & 2**

**Trombone 3 & 4**

55 56 57 58 59

# Blue Christmas - Score - 13

This musical score page, titled "Blue Christmas - Score - 13", covers measures 60 through 64. The score is arranged for a jazz ensemble and includes the following parts:

- Lead:** A staff with a treble clef and a key signature of one flat (Bb). It contains rhythmic slashes for measures 60-64. Chord symbols C7, Gm7, B7/D#, and C7 are placed above the staff.
- Piano:** A grand staff with treble and bass clefs. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols C7, Gm7, B7/D#, and C7 are placed above the staff.
- Bass:** A staff with a bass clef, providing a simple eighth-note bass line.
- Trumpet 1 & 2:** A staff with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line with eighth notes and rests.
- Trumpet 3 & 4:** A staff with a treble clef and a key signature of two sharps, playing a similar melodic line to the first two trumpets.
- Alto Saxes 1 & 2:** A staff with a treble clef and a key signature of two sharps, playing a melodic line.
- Tenor Sax 1 & 2:** A staff with a treble clef and a key signature of two sharps, playing a melodic line.
- Baritone Sax:** A staff with a treble clef and a key signature of two sharps, playing a melodic line.
- Trombones 1 & 2:** A staff with a bass clef and a key signature of one flat, which is currently empty.
- Trombone 3 & 4:** A staff with a bass clef and a key signature of one flat, which is currently empty.

Measure numbers 60, 61, 62, 63, and 64 are printed at the bottom of the page.

# Blue Christmas - Score - 14

This musical score page, titled "Blue Christmas - Score - 14", contains parts for several instruments. The top section includes a Lead part with a treble clef and a key signature of one flat, which is mostly filled with slashes. Below it are the Piano and Bass parts, both in treble and bass clefs respectively, with a key signature of one flat. The Piano part features chords and eighth-note patterns, while the Bass part has a simple eighth-note line. Above the Piano part, the following chords are indicated: F, Am7(♯5)/C, Am7(♯5)/E♭, D7(♯9), and Gm7. The middle section of the score includes parts for Trumpet 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, and Baritone Sax, all in treble clef with a key signature of one sharp. The bottom section includes parts for Trombones 1 & 2 and Trombone 3 & 4, both in bass clef with a key signature of one flat. The Trombone 1 & 2 part has a *mf* dynamic marking. The page number "65" is at the bottom left, and "67", "68", and "69" are at the bottom of their respective measures. A *mf* dynamic marking is also present at the bottom of measure 67.

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

F

Am7(♯5)/C

Am7(♯5)/E♭

D7(♯9)

Gm7

*mf*

*mf*

*mf*

65

66

67 *mf*

68

69

# Blue Christmas - Score - 15

*D.S. al Coda*

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

70 71 72 73 74 *mf*

So when those

*mf*

*mf*

Chords:  $A^{\flat}dim7$ ,  $C7$ ,  $C13$ ,  $F6$ ,  $C7$

# Blue Christmas - Score - 16

## ⊕ Coda

**Lead**  
Christ - mas. And I'll have a blue, blue Christ - mas

**Piano**

**Bass**

**Trumpet 1 & 2**

**Trumpet 3 & 4**

**Alto Saxes 1 & 2**

**Tenor Sax 1 & 2**

**Baritone Sax**

**Trombones 1 & 2**

**Trombone 3 & 4**

75 76 77 78 79

# Blue Christmas - Score - 17

Lead

C7 C13 F

Yes, I'll have a blue, blue Christ - mas.

Piano

C7 C13 F

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

80 81 82 83 84

The image shows a page of a musical score for 'Blue Christmas', page 17. The score is arranged for a vocal lead and a full band. The vocal lead part has lyrics: 'Yes, I'll have a blue, blue Christ - mas.' The piano part provides harmonic accompaniment with chords C7, C13, and F. The bass line is a simple eighth-note pattern. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The score is written in 4/4 time and features various musical notations such as rests, notes, and accidentals. The page number 17 is indicated at the top, and measure numbers 80 through 84 are shown at the bottom.