

Battle Hymn of the Republic

(Instrumental Feature)

(3Trps; AltSx/Clar; AltSx; TnrSx/Flt; 3Tbns; BriSx)

Pop Diliberated

Julia Ward Howe
Arr. by Chris R. Hansen

♩ = 80

A^badd² *Words for reference*

Lead

Mine eyes have seen the glo - ry of the com - ing of the
sound - ed forth the trum - pet that shall nev - er call re -

Rhythm

mp *mf*

Bass

Flugle Horns

Trumpet 12

mf

Trumpet 3

mf

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute
(or soprano sax)

Trombone 12

mf

Trombone 3

Bari Sax
(Tbn4 or Tuba)

Battle Hymn of the Republic - Inst. Feature Score - 2

6

Lead

Lord, He is tram - pling our the vin - tagewhere the grapes of wrath are stored; He hath
treat, He is sift - ing out the hearts of men be - fore His judg - ment seat; O be

Rhythm

Bass

Trumpet 12

Trumpet 3

mf

Alto Sax/Clarinet

Alto Sax

mp

**Tenor Sax/Flute
(or soprano sax)**

mp

Trombone 12

Trombone 3

mp

**Bari Sax
(Tbn4 or Tuba)**

Battle Hymn of the Republic - Inst. Feature Score - 3

11

Lead

loosed the fate - ful light - ning of His ter - ri - ble, swift sword; His truth is
swift, my soul to an - swer Him! be ju - bi - lant, my feet! Our God is

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute
(or soprano sax)

Trombone 12

Trombone 3

Bari Sax
(Tbn4 or Tuba)

B♭m7 E♭/B♭ A♭/C A♭/E♭ Edim Fm7 D♭ B♭m7

Clarinet

mf

mf

mf

mf

Battle Hymn of the Republic - Inst. Feature Score - 4

16

Lead

D^b/E^b Eb7 A^badd² A^b2 Cm⁷/G

march - ing on. He has eyes have seen the glo - ry of the
march - ing sound - ed forth the trum - pet that shall

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute
(or soprano sax)

Solo Ad Lib around melody *B^b Dm⁷/A*

mf

Trombone 12

Trombone 3

Bari Sax
(Tbn4 or Tuba)

Detailed description of the musical score: The score is for a 4-part instrumental feature of the 'Battle Hymn of the Republic'. It begins at measure 16. The key signature has three flats (B-flat major or D-flat minor). The Lead part carries the vocal melody with lyrics: 'march - ing on. He has eyes have seen the glo - ry of the march - ing sound - ed forth the trum - pet that shall'. Above the lead staff, chords are indicated: D^b/E^b, Eb7, A^badd², A^b2, and Cm⁷/G. The Rhythm section consists of a piano and bass. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* starting in measure 19. The bass part provides a steady accompaniment. The Trumpet 12 part plays sustained chords in the first three measures, with a dynamic marking of *mf*. The Trumpet 3 part is silent. The Alto Sax/Clarinet part plays a melodic line with eighth notes, with a dynamic marking of *mf*. The Alto Sax part plays a similar melodic line. The Tenor Sax/Flute part has a 'Solo Ad Lib around melody' instruction, with a dynamic marking of *mf* and a key signature change to B-flat major (two flats) in measure 19. The Trombone 12 part plays sustained chords, with a dynamic marking of *mf*. The Trombone 3 part plays a melodic line with eighth notes, with a dynamic marking of *mf*. The Bari Sax part is silent.

Battle Hymn of the Republic - Inst. Feature Score - 5

21

Lead

Fm7 A^b2 A^b E^b D^b Cm7 B^bm7 E^b Fm7

com - ing of the Lord, He is tram - pling our the vin - tage where the grapes of wrath are
nev - er call re - treat, He is sift - ing out the hearts of men be - fore His judg - ment

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute (or soprano sax)

Gm7 B^b B^b F E^b Dm7 Cm7 F Gm7

Trombone 12

mp

Trombone 3

mp

Bari Sax (Tbn4 or Tuba)

mp

Battle Hymn of the Republic - Inst. Feature Score - 6

26

E \flat /G D \flat /E \flat A \flat 2 Cm7/G Fm7 B \flat m7 E \flat /B \flat A \flat /C A \flat /E \flat Edim Fm7 D \flat

Lead

stored; He hath loosed the fate - ful light - ning of His ter - ri - ble, swift sword; His seat; O be swift, my soul to an - swer Him! be ju - bi - lant, my feet! Our

Rhythm

Bass

Trumpet 12

mp *mf*

Trumpet 3

f *mp* *mf*

Alto Sax/Clarinet

mf

Alto Sax

mf

Tenor Sax/Flute (or soprano sax)

F/A E \flat /F B \flat Dm7/A Gm7 Cm7 F/A B \flat /D B \flat /F F \sharp dim Gm7 E \flat

Trombone 12

f

Trombone 3

f

Bari Sax (Tbn4 or Tuba)

f

Battle Hymn of the Republic - Inst. Feature Score - 7

31

Lead

B^bm⁷ *D^b/E^b* *E^b7* *A^badd²* *D^b/E^b* *E^b* *A^b*

truth is march - ing on. Glo - ry! glo - ry! Hal - le
God is march - ing

Rhythm

Bass

Trumpet 12

mf

Trumpet 3

mf

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute (or soprano sax)

Cm⁷ *E^b/F* *F7* *B^b* *E^b/F*

Trombone 12

mf *f*

Trombone 3

mf *f*

Bari Sax (Tbn4 or Tuba)

mf *f*

Battle Hymn of the Republic - Inst. Feature Score - 8

36

Lead

D^b A^b D^b/E^b A^b A^b/C C/E Fm

- lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah! His

Rhythm

Bass

Trumpet 12

mf

Trumpet 3

mf

Alto Sax/Clarinet

mf

Alto Sax

mf

Tenor Sax/Flute
(or soprano sax)

mf

Trombone 12

Trombone 3

Bari Sax
(Tbn4 or Tuba)

Battle Hymn of the Republic - Inst. Feature Score - 9

41

Lead

$B^b m$ D^b/E^b E^b $A^b add^2$ $B^b add^2$ $B^b add^2$

truth is march - ing on. In the beau - ty of the lil - ies Christ was

Rhythm

Bass

Trumpet 12

mf *f*

Trumpet 3

Alto Sax/Clarinet

mf

Alto Sax

mf

Tenor Sax/Flute (or soprano sax)

To Flute

f

Trombone 12

Trombone 3

Bari Sax (Tbn4 or Tuba)

Battle Hymn of the Republic - Inst. Feature Score - 10

46

Lead

born a-cross the sea With a glo - ry in His bos - om that trans fig - ures you and

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute (or soprano sax)

Trombone 12

Trombone 3

Bari Sax (Tbn4 or Tuba)

F/A Gm7 F Eb B^badd²

St. Mute

mf

mf

mf

mf

mf

mf

mf

mf

mf

Battle Hymn of the Republic - Inst. Feature Score - 11

51

F/B \flat B \flat B \flat /D F/E \flat B \flat /F F \sharp dim7 Gm7 E \flat

Lead

me; As He died to make men ho - that lyus live to make men free, While

Rhythm

Bass

Trumpet 12

Trumpet 3

to Flugle Horn Solo

mf

Alto Sax/Clarinet

To Alto Sax

Alto Sax

mf

Tenor Sax/Flute (or soprano sax)

To Tenor Sax

Trombone 12

Trombone 3

Bari Sax (Tbn4 or Tuba)

Battle Hymn of the Republic - Inst. Feature Score - 12

56 Cm7 Eb/F F7 Bbadd2 Eb/F F/G G C

Lead
God is march - ing on. Glo - ry! glo - ry! Hal - le

Rhythm

Bass

Trumpet 12
fp *ff*

Trumpet 3
To Trumpet *ff*

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute
(or soprano sax)
fp

Trombone 12
fp *ff*

Trombone 3
fp *ff*

Bari Sax
(Tbn4 or Tuba)
ff

Battle Hymn of the Republic - Inst. Feature Score - 13

61

Lead

F C F/G C C/E E/G# Am

lu - jah! Glo - ry! glo-ry! Hal - le lu - jah! Glo - ry! glo-ry! Hal - le lu - jah! His

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute (or soprano sax)

Trombone 12

Trombone 3

Bari Sax (Tbn4 or Tuba)

Battle Hymn of the Republic - Inst. Feature Score - 14

66

Lead

Dm F/G G Cadd² Dm Dm⁷ Dm⁷

truth is march - ing on. His truth is march - ing

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute (or soprano sax)

Trombone 12

Trombone 3

Bari Sax (Tbn4 or Tuba)

sfz

Detailed description: This is a page of a musical score for the instrumental feature of 'Battle Hymn of the Republic'. The page is numbered 66 in the top left corner. The score is written for a 12-piece band. The Lead part is in treble clef and contains the lyrics: 'truth is march - ing on. His truth is march - ing'. Above the lead staff are chord symbols: Dm, F/G, G, Cadd², Dm, Dm⁷, and Dm⁷. The Rhythm section consists of a Rhythm part and a Bass part. The Trumpet section has two parts: Trumpet 12 and Trumpet 3. The Saxophone section includes Alto Sax/Clarinet, Alto Sax, and Tenor Sax/Flute (or soprano sax). The Trombone section has two parts: Trombone 12 and Trombone 3. The Bari Sax part is for Trombone 4 or Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando). The key signature has two sharps (F# and C#).

Battle Hymn of the Republic - Inst. Feature Score - 15

70 C A^b B^b C

Lead

on. On

Rhythm

ff *sffz*

Bass

Trumpet 12

fp *sffz*

Trumpet 3

fp *sffz*

Alto Sax/Clarinet

sffz

Alto Sax

sffz

Tenor Sax/Flute (or soprano sax)

sffz

Trombone 12

fp *sffz*

Trombone 3

fp *sffz*

Bari Sax (Tbn4 or Tuba)

fp *sffz*