

# Awesome God 2006

## Full Band Feature

In a Relaxed 2  
mm = 70

Rich Mullins  
Arr. by Chris R. Hansen

Trumpet 1 *p*

Trumpet 2 & 3 *p*

Alto Sax 1

Alto Sax 2

Tenor Sax *mp* *Play 2nd time only*

Baritone Sax *mp* *Play 2nd time only*

Trombones 1 & 2 *mp* *Play 2nd time only*

Trombone 3 *mp* *Play 2nd time only*

Guitar *mp* Fm D<sup>b</sup> Fm

Rhythm *mp* Fm D<sup>b</sup> Fm

Bass



# Awesome God -Full Band 2006 Score - 3

13

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1 & 2

Trombone 3

Guitar

Rhythm

Bass

$B^b m^7$   $C m^7$   $C m^7$   $A^b/C$   $F m$

$B^b m^7$   $C m^7$   $C m^7$   $A^b/C$   $F m$

Detailed description: This is a page of a musical score for a full band. It contains ten staves. The top two staves are for Trumpet 1 and Trumpet 2 & 3. The next three staves are for Alto Sax 1, Alto Sax 2, and Tenor Sax. The fifth staff is for Baritone Sax. The sixth and seventh staves are for Trombones 1 & 2 and Trombone 3. The eighth staff is for Guitar, which includes chord markings:  $B^b m^7$ ,  $C m^7$ ,  $C m^7$ ,  $A^b/C$ , and  $F m$ . The ninth and tenth staves are for Rhythm and Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A box with the number '13' is at the top left. There are dynamic markings like 'V' and 'f' throughout the score.



# Awesome God -Full Band 2006 Score - 5

25

This musical score is for the fifth page of the 'Awesome God' full band arrangement. It features ten staves for different instruments: Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trombones 1 & 2, Trombone 3, Guitar, Rhythm, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 25, indicated by a box containing the number '25'. The Trumpet 1 and Trumpet 2 & 3 parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 28. The Rhythm section includes chord markings: *Fm* 7, *Bbm7*, *Cm7*, *Fm*, and *Bbm7*. The Bass line provides a steady accompaniment with eighth and quarter notes.

# Awesome God -Full Band 2006 Score - 6

31

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1 & 2

Trombone 3

Guitar

Rhythm

Bass

**Cm<sup>7</sup>** **B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm** **D<sup>b</sup>** **B<sup>b</sup>m<sup>7</sup>** **Fm** **B<sup>b</sup>m<sup>7</sup>** **Cm<sup>7</sup>**

Detailed description: This is a page of a musical score for a full band. It features ten staves. The top five staves are for woodwinds: Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Sax 2, and Tenor Sax. The next three staves are for brass: Baritone Sax, Trombones 1 & 2, and Trombone 3. The bottom two staves are for guitar and bass. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords. A rehearsal mark '31' is at the top left. Chord symbols are written above the Rhythm staff.



# Awesome God -Full Band 2006 Score - 8

43

1. 2.

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1 & 2

Trombone 3

Guitar

Rhythm

Bass

# Awesome God -Full Band 2006 Score - 9

49

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1 & 2

Trombone 3

Guitar

Rhythm

Bass

*Fm* *Open for Adlib Solos* *D $\flat$*  *Fm*

*mf* *Fm* *D $\flat$*  *Fm*

*mf* *Open for Adlib Solos*



# Awesome God -Full Band 2006 Score - 11

61

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1 & 2

Trombone 3

Guitar

Rhythm

Bass

Chords: Csus<sup>4</sup>, C, Gm<sup>7</sup>, Am<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, C<sup>2</sup>, Dm

Chords: E<sup>b</sup>sus<sup>4</sup>, E<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, Cm<sup>7</sup>, D<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup><sup>2</sup>, Fm



# Awesome God -Full Band 2006 Score - 13

73

Trumpet 1  
*mf* *f*

Trumpet 2 & 3  
*mf* *f*

Alto Sax 1  
*f*

Alto Sax 2  
*f*

Tenor Sax  
*f*

Baritone Sax  
*f*

Trombones 1 & 2  
*f*

Trombone 3  
*f*

Guitar  
Fm D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm D<sup>b</sup>  
*cresc.* *f*

Rhythm  
*cresc.* *f*

Bass

# Awesome God -Full Band 2006 Score - 14

79

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1 & 2

Trombone 3

Guitar

Rhythm

Bass

Chord progression: A<sup>b</sup> E<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup>

Detailed description: This is a page of a musical score for a full band. It contains ten staves. The top seven staves are for woodwinds and brass: Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Trombones 1 & 2. The eighth staff is for Trombone 3. The ninth staff is for Guitar, and the tenth staff is for Rhythm. The bottom-most staff is for Bass. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music starts at measure 79. The guitar part includes a chord progression: A<sup>b</sup>, E<sup>b</sup>, Fm, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, Cm<sup>7</sup>. The rhythm part consists of chords, and the bass part consists of a simple line of notes.

# Awesome God -Full Band 2006 Score - 15

85

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1 & 2

Trombone 3

Guitar

Rhythm

Bass

*mf*

*rit.*

Fm B $\flat$ m7 Cm7 Fm B $\flat$ m7 Cm7 F5

Fm B $\flat$ m7 Cm7 Fm B $\flat$ m7 Cm7 F5

*rit.*

Detailed description: This is a page of a musical score for a full band. It contains ten staves. The top five staves are for woodwinds: Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Sax 2, and Tenor Sax. The next three staves are for brass: Baritone Sax, Trombones 1 & 2, and Trombone 3. The bottom two staves are for guitar and bass, with the guitar staff above the bass staff. The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The music is marked with a box number '85' at the top left. The guitar staff includes chord diagrams and chord names: Fm, B $\flat$ m7, Cm7, Fm, B $\flat$ m7, Cm7, and F5. The Baritone Sax staff has a dynamic marking of *mf*. The Alto Sax 1 and 2, and Trombone 3 staves have a *rit.* marking. The Bass staff also has a *rit.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.