

O COME, ALL YE FAITHFUL

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ARR. AND TRANSCRIBED BY CHRIS R. HANSEN AS SUNG BY NATALIE GRANT ON "BELIEVE"

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LATIN HYMN, ASCRIBED TO JOHN FRANCIS WADE

ARRANGED BY BERNIE HERMS

HARK UP 2008

0

VOICE

PIANO

WITH SOME FREEDOM

mp

F#^{dim}7 G^m G^m/B^b B^{dim}7 C^m C#^{dim}7 D^m G^m7^b5

SOPRANO ALTO

TENOR BASS

CHIMES TRIANGLE

CYMBALS

MARK TREE CRASH CYMBALS

TIMPANI

Detailed description: This is a musical score for the hymn 'O Come, All Ye Faithful'. The score is written in 4/4 time and B-flat major. It includes staves for Voice, Piano, Soprano Alto, Tenor Bass, Chimes Triangle, Cymbals, Mark Tree Crash Cymbals, and Timpani. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part is marked 'WITH SOME FREEDOM' and 'mp'. The piano part includes the following chords: F#^{dim}7, G^m, G^m/B^b, B^{dim}7, C^m, C#^{dim}7, D^m, and G^m7^b5. The voice part is currently blank, with a '0' above the first measure. The percussion parts are also mostly blank, with some initial notes for Cymbals and Mark Tree Crash Cymbals.

O COME, ALL YE FAITHFUL - NG HARK UP 2008

3 TEN.

VOICE *mp*
 O COME, ALL YE FAITH - FUL, JOY - FUL AND TRI - UM - PHANT; O

PNO. *TEMPO* TEN. TEN

S. A. *mp*
 Oo

T. B.

CHIM. TEN. CHIMES *mf*

CYM. *mf*
 SWS. CYMBAL

PERC. MARK TREE *mf*

TIMP.

F^2 F C_{sus} C $G^7(b9)$ D^b F B^b2 D E G^7 D C C B^b F A $B^b\Delta$ F C G_{sus} C^7

Detailed description of the musical score: The score is for a choral and instrumental arrangement. The voice part (Soprano) has a melody starting on a whole note 'O' followed by eighth notes for 'COME, ALL YE FAITHFUL, JOYFUL AND TRIUMPHANT; O'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The strings (Soprano and Tenor) play a melodic line that mirrors the voice part. Percussion includes a snare drum (marked 'MARK TREE') and a suspended cymbal (marked 'SWS. CYMBAL'). Chimes play a specific melodic line. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (TEMPO, TEN. TEN).

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VOICE

COME, LET US A - DORE HIM; CHRIST, THE

PNO.

G^M G^M_F⁷ E^M₇(b⁵) D^M G^M₇(b⁵) D^b C C^{SUS} C

RALL.

RALL.

S. A.

COME, LET US A - DORE HIM; CHRIST,

T. B.

RALL.

CHIM.

CYM.

SUS. CYM

PERC.

RALL.

TIMP.

Detailed description of the musical score: The score is for a hymn titled 'O Come, All Ye Faithful' by NG HARK UP 2008, page 6. It features a multi-staff arrangement. The top staff is for the Voice, with lyrics 'COME, LET US A - DORE HIM; CHRIST, THE'. Below it is the Piano (PNO.) part, which includes a chord progression: G^M, G^M_F⁷, E^M₇(b⁵), D^M, G^M₇(b⁵) D^b, C, C^{SUS}, C. The piano part includes 'RALL.' markings. Below the piano are the parts for Soprano (S. A.), Tenor (T. B.), Chimes (CHIM.), Cymbals (CYM.), Percussion (PERC.), and Timpani (TIMP.). The Chimes part has a 'RALL.' marking. The Cymbals part includes a 'SUS. CYM' marking and a 'RALL.' marking. The Percussion and Timpani parts are mostly rests.

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VOICE

LORD!
GLO - - - - - RI - A!

PNO.

MORE MOTION

S. A.

GLO - - - - - RI A!

T. B.

CHIM.

TEMPO CHIMES
mp

CYM.

mf

PERC.

TIMP.

Detailed description: This is a page of a musical score for the hymn 'O Come, All Ye Faithful'. The page is numbered 23 and is page 7 of the score. It features a multi-staff arrangement. The top staff is for the Voice, with lyrics 'LORD! GLO - - - - - RI - A!'. Below it is the Piano (PNO.) part, which includes a 'MORE MOTION' instruction and a series of chords: F#dim/A, D/F#, Gm, C/E, F, Bb/D, C/E, Bb/D, C, and C/Bb. The next two staves are for the String Quartet (S. A. and T. B.), with lyrics 'GLO - - - - - RI A!'. Below the strings are staves for Chimes (CHIM.), Cymbals (CYM.), Percussion (PERC.), and Timpani (TIMP.). The Chimes part has a 'TEMPO CHIMES' instruction and a dynamic marking of 'mp'. The Cymbals part has a dynamic marking of 'mf'. The Percussion and Timpani parts are currently empty.

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VOICE

IN EX-CEL-SIS DE - - - O! *ff* SING. CHOIRS OF AN - GELS:

PNO.

F A G_M F B_b F C C F G_b C_b G_b F C_b D_b C_b D_b C_b

S. A.

IN EX-CEL-SIS DE - - - O! *ff* SING. CHOIRS OF AN - GELS:

T. B.

CHIM. TRIANGLE *f*

CYM. SUS. CYM *mf* *f*

PERC. MARK TREE *mf* CRASH CYM *f*

TIMP. TYMPANI *f*

Detailed description of the musical score: The score is for a choral and instrumental piece. It features a vocal line (VOICE) and a piano accompaniment (PNO.) in the upper staves. The vocal line includes lyrics: 'IN EX-CEL-SIS DE - - - O! SING. CHOIRS OF AN - GELS:'. The piano accompaniment includes a chord progression: F, A, G_M, F, B_b, F, C, C, F, G_b, C_b, G_b, F, C_b, D_b, C_b, D_b, C_b. Below the piano part are staves for strings (S. A., T. B.), triangle, cymbals (CYM.), percussion (PERC.), and timpani (TIMP.). The percussion part includes 'MARK TREE' and 'CRASH CYM'. The triangle part includes 'TRIANGLE'. The timpani part includes 'TYMPANI'. Dynamics include *ff*, *f*, and *mf*. The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

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VOICE

COME. LET US A - DORE HIM! O COME, LET US A - DORE HIM! O

PNO.

S. A.

T. B.

CHIM.

CYM.

PERC.

TIMP.

TEMPO

mf *f*

mp *mf* *f*

Db *Db* *Cb* *Db* *Gb* *Db* *dim7* *Ebm* *Db* *Eb* *Gdim7* *Gb* *Ab* *Db7* *Gb*

Detailed description: This is a page of a musical score for the hymn 'O Come, All Ye Faithful'. It features a voice part with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a series of chords for the right hand. The score also includes staves for Soprano Alto (S. A.), Tenor Bass (T. B.), Chimes (CHIM.), Cymbals (CYM.), Percussion (PERC.), and Timpani (TIMP.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamics such as *mp*, *mf*, and *f*. The lyrics are: 'COME. LET US A - DORE HIM! O COME, LET US A - DORE HIM! O'. The page number '42' is in the top left, and '11' is in the top right. The title 'O COME, ALL YE FAITHFUL - NG HARK UP 2008' is at the top center.

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46

VOICE

COME. LET US A - DORE HIM: CHRIST, THE LORD!

AbM2 AbM7 Gb FOM7 Ebm Ddim7 Gb Db DbsusDb Gdim Bb Eb G

PNO.

DIM. RALL. TEMPO

S. A.

COME. LET US A - DORE HIM: CHRIST, GLO -

T. B.

CHIM.

CYM.

PERC.

TYMP.

TEMPO

RALL. SUS. CYM mf

RALL. mf

Detailed description: This is a musical score for the hymn 'O Come, All Ye Faithful'. It includes staves for Voice, Piano (PNO.), Soprano and Alto (S. A.), Tenor and Bass (T. B.), Chimes (CHIM.), Cymbals (CYM.), Percussion (PERC.), and Tympani (TYMP.). The key signature is three flats (B-flat major/D-flat minor). The score is marked with '46' at the beginning. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics like 'DIM.', 'RALL.', and 'TEMPO'. The strings play a steady accompaniment. The percussion includes chimes, cymbals, and tympani, with specific markings like 'RALL.', 'SUS. CYM', and 'mf'.

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VOICE

RI - A! IN EX - CEL - SIS DE - O!

PNO.

S. A.

RI A! IN EX - CEL - SIS DE - O.

T. B.

CHIM.

CYM.

PERC.

TIMP.

SUS. CYM.

The musical score is written for a choir and orchestra. It begins at measure 50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal parts (VOICE, S. A., T. B.) sing the lyrics "RI - A! IN EX - CEL - SIS DE - O!". The piano accompaniment (PNO.) features a complex harmonic texture with chords and arpeggiated figures. The string section (S. A., T. B.) provides harmonic support. The percussion section (CHIM., CYM., PERC., TIMP.) includes chimes, cymbals, and timpani. A suspended cymbal (SUS. CYM.) is used for a dramatic effect in the final measure.

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VOICE

DORE _____ HIM: _____ CHRIST, THE LORD!

PNO.

Db Fdim7 Ebm Abm7(b5) Gb Db Ab Db Gb Abm Db(b7)sus Gb

VERY FREELY

S. A.

T. B.

CHIM.

CHIMES

VERY FREELY

CYM.

PERC.

MARK TREE

TIMP.

mp

mp

Detailed description of the musical score: The score is for a choral and instrumental piece. The voice part (top) has lyrics: 'DORE _____ HIM: _____ CHRIST, THE LORD!'. The piano accompaniment (PNO.) features a complex harmonic structure with chords: Db, Fdim7, Ebm, Abm7(b5), Gb Db, Ab Db, Gb Db, Abm, Db(b7)sus, and Gb. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The strings (S. A. and T. B.) are mostly silent, with some sustained notes in the final measure. The chimes (CHIM.) play a triplet of eighth notes in the first measure and a single note in the final measure. The cymbals (CYM.) and percussion (PERC.) play a triplet of eighth notes in the first measure. The timpani (TIMP.) play a triplet of eighth notes in the first measure. The dynamic marking 'mp' (mezzo-piano) is used for the chimes and percussion in the final measure.