

THE LITTLE DRUMMER BOY

Words and Music by KATHERINE K. DAVIS,
HENRY ONORATI and HARRY SIMEONE

Moderately

D5



mf

With pedal

"Come," they told me, "pa

rum pa pum pum, a new - born

King to see, pa rum pa pum pum.

Our fin - est gifts we bring, pa rum pa pum pum, —

to lay be - fore the King, pa

rum pa pum pum, rum pa pum pum, rum pa pum pum, —

so to hon - or Him, pa

me and my drum.
come, _____

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G2, B1, and D2.

1 2

When _ we me and my

The second system includes first and second endings. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same accompaniment pattern as the first system.

(Vocal 1st time only)

drum. _____

The third system is marked "(Vocal 1st time only)". The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G2, B1, and D2.

1 2

The fourth system includes first and second endings. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same accompaniment pattern as the first system.

THE LITTLE DRUMMER BOY

FOR BRANT PORTER & KENTWOOD COMMUNITY CHURCH

WORDS AND MUSIC BY KATHERINE K. DAVIS;
HENRY ONORATI AND HARRY SIMEONE

MODERATELY
♩

VOICE

"COME." THEY

MODERATELY

FLUTE

CLARINET IN B \flat

ALTO SAXOPHONE

HORN IN F

1 & 2 TRUMPET IN B \flat

BARITONE HORN

TROMBONE

TUBA

VIOLIN 1

VIOLA

VIOLONCELLO

Play 2ND TIME ONLY

p

Play 2ND TIME ONLY

Play 2ND TIME ONLY

THE LITTLE DRUMMER BOY KWCC

16

89

VOICE

NOD- DED. PA RUM PA PUM PUM. THE- OX AND LAMB KEPT TIME. PA

FL.

CL.

ALTO SAX.

HN.

TPT.

BAR. HN.

TBN.

TBA.

VLN. 1

VLA.

VC.

The image shows a page of a musical score for 'The Little Drummer Boy'. The page number is 16. The score is for rehearsal mark 89. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'NOD- DED. PA RUM PA PUM PUM. THE- OX AND LAMB KEPT TIME. PA'. The vocal line consists of a single melodic line with a rest in the middle. Below the vocal line are ten empty staves for instruments: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Baritone Horn (BAR. HN.), Trombone (TBN.), Tuba (TBA.), Violin 1 (VLN. 1), Viola (VLA.), and Violoncello (VC.). All instrument staves are empty, indicating that the instruments are silent for this section.

THE LITTLE DRUMMER BOY KWCC

94

VOICE

RUM PA PUM PUM. I PLAYED MY DRUM FOR HIM. PA

FL.

CL.

ALTO SAX.

HN.

TPT.

BAR. HN.

TBN.

TBA.

VLN. 1

VLA.

Vc.

The image shows a page of a musical score for 'The Little Drummer Boy'. The page number is 17. The score is for a vocal solo and a full band. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'RUM PA PUM PUM. I PLAYED MY DRUM FOR HIM. PA'. The vocal line starts at measure 94. The instrumental parts are for Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Baritone Horn (BAR. HN.), Trombone (TBN.), Tuba (TBA.), Violin 1 (VLN. 1), Viola (VLA.), and Violoncello (Vc.). All instrumental staves are currently empty, indicating that the music for these parts is on the following page.

THE LITTLE DRUMMER BOY KWCC

18

98

VOICE

RUM PA PUM PUM. I PLAYED MY BEST FOR HIM. PA RUM PA PUM PUM.

FL.

CL.

ALTO SAX.

HN.

TPT.

BAR. HN.

TBN.

TBA.

VLN. 1

VLA.

VC.

The image displays a page of a musical score for 'The Little Drummer Boy'. The page number '18' is in the top left. The title 'THE LITTLE DRUMMER BOY KWCC' is centered at the top. The score begins at measure 98. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'RUM PA PUM PUM. I PLAYED MY BEST FOR HIM. PA RUM PA PUM PUM.' Below the vocal line are ten empty staves for various instruments: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Baritone Horn (BAR. HN.), Trombone (TBN.), Tuba (TBA.), Violin 1 (VLN. 1), Viola (VLA.), and Violoncello (VC.). Each instrument staff has a treble or bass clef and a key signature of three sharps. The staves are empty, indicating that the instrumental parts have not been written on this page.

THE LITTLE DRUMMER BOY KWCC

103

VOICE

RUM PA PUM PUM. RUM PA PUM PUM. THEN HE

FL.

CL.

ALTO SAX.

HN.

TPT.

BAR. HN.

TBN.

TBA.

VLN. 1

VLA.

Vc.

LEGATO

mp

mf

Detailed description: This is a page of a musical score for 'The Little Drummer Boy'. It features a voice part with lyrics and several instrumental parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 2/4. The music is divided into two systems. The first system contains measures 103-105. The voice part has the lyrics 'RUM PA PUM PUM. RUM PA PUM PUM. THEN HE'. The instrumental parts for Flute, Clarinet, Alto Saxophone, Horn, Trumpet, Baritone Horn, Trombone, and Tuba are mostly silent, indicated by a horizontal line. The Violin 1, Viola, and Violoncello parts have a single note in the second system, marked 'LEGATO' and 'mf'. The Trombone part has a single note in the second system, marked 'LEGATO' and 'mp'.

THE LITTLE DRUMMER BOY KWCC

20

108

VOICE
SMILED AT ME, PA RUM PA PUM PUM, ME AND MY DRUM. COME.

FL.
mf

CL.
mp
LEGATO

ALTO SAX.
mp
LEGATO

HN.
mp
LEGATO

TPT.
ST. MUTE
mp

BAR. HN.
mp

TBN.
mp

TBA.
mp

VLN. 1
mp

VLA.
mp

VC.
mp

THE LITTLE DRUMMER BOY KWCC

113

1. 2.

VOICE
WHEN WE ME AND MY DRUM.

FL.
CL.
ALTO SAX.
HN.
TPT.
BAR. HN.
TBN.
TBA.
VLN. 1
VLA.
VC.

Detailed description: This is a page of a musical score for 'The Little Drummer Boy' by Kwana Nwagwu. The page is numbered 113 and is page 21 of the score. It features a vocal line and a full instrumental ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, labeled '1.' and '2.'. The vocal line begins with a whole rest in the first system, followed by the lyrics 'WHEN WE' in the second system, and 'ME AND MY DRUM.' in the third system. The instrumental parts include Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Baritone Horn (BAR. HN.), Trombone (TBN.), Bass Trombone (TBA.), Violin 1 (VLN. 1), Viola (VLA.), and Cello (VC.). The Flute and Clarinet parts have melodic lines with some grace notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Horn, Trumpet, and Baritone Horn parts have similar rhythmic patterns. The Trombone and Bass Trombone parts have a steady eighth-note accompaniment. The Violin 1 and Viola parts play sustained chords, while the Cello part provides a rhythmic accompaniment.

THE LITTLE DRUMMER BOY KWCC

22

118

1. 2.

VOICE

FL.

CL.

ALTO SAX.

HN.

TPT.

BAR. HN.

TBN.

TBA.

VLN. 1

VLA.

VC.

Detailed description: This is a page of a musical score for 'The Little Drummer Boy'. The page is numbered 22 and contains measures 118 through 121. The score is arranged in a standard orchestral layout with staves for Voice, Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Baritone Horn (BAR. HN.), Trombone (TBN.), Tuba (TBA.), Violin 1 (VLN. 1), Viola (VLA.), and Violoncello (VC.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line and woodwind parts (FL., CL., ALTO SAX., HN., TPT., BAR. HN., TBN., TBA.) feature a melodic line starting in measure 118 and ending in measure 121. The string parts (VLN. 1, VLA., VC.) provide harmonic support with sustained notes and a rhythmic pattern. The score includes first and second endings for the vocal and woodwind parts, indicated by '1.' and '2.' above the staves. The page concludes with a double bar line and repeat signs.