

# Hark The Herald

(Instrumental Feature with Open Solos)

With Anticipation & Excitement  
Pop Rock Groove

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The musical score is arranged in a system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The Lead staff starts with a whole rest, followed by a section marked with a treble clef, a key signature change to one flat, and a 4/4 time signature. The Rhythm staff features a consistent eighth-note accompaniment with various chord voicings: F(omit3), Gm11/F, F(add2), and Gm11/F. The Bass staff has a 'VAMP' marking and plays a simple eighth-note line. The Trumpet 1 & 2 and Trumpet 3 & (opt4) staves are in a key signature of one sharp (F#) and contain whole rests. The Alto Sax 1 & 2, Tenor Sax 1 & (opt2), Bari Sax, Trombone 1 & 2, and Trombone 3 Bass staves all play a melodic line starting in the second measure of the first ending, marked with a mezzo-forte (*mf*) dynamic.

# Hark The Herald - Instrumental Score - p.2

5

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

F(add2) Gm9 C7(b9) F Gm11

F(add2) Gm7 C7(b9) F(add2) Gm11

*mp*

*mp*

# Hark The Herald - Instrumental Score - p.3

9

Am7 C/D C/G G7(b9) C7sus4 C7 Bb/C Gm7 Gm9 Gm7(b5) Gm7(b5)

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

# Hark The Herald - Instrumental Score - p.4

13

F/A Dm7 Gm7 Gm9 D<sup>b+</sup> D<sup>b</sup>dim7 B<sup>b</sup> F/A Gm7 Gm9 C<sup>9</sup>sus<sup>4</sup> Am7 Dm7

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

# Hark The Herald - Instrumental Score - p.5

To Coda

18

Gm7 A<sup>9</sup>sus<sup>4</sup> A<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup> F/A Gm7 D<sup>7</sup>(<sup>♭</sup>9) G+7(<sup>♯</sup>9) Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(<sup>♭</sup>9)

Lead




Rhythm



Bass



Trumpet 1 & 2



*f* *fp*

Trumpet 3 & (opt4)



*f* *fp*

Alto Sax 1 & 2



Tenor Sax 1 & (opt2)



Bari Sax



Trombone 1 & 2



Trombone 3 Bass



# Hark The Herald - Instrumental Score - p.6

23

Lead

Rhythm

Bass

Trumpet 1 & 2

Trumpet 3 & (opt4)

Alto Sax 1 & 2

Tenor Sax 1 & (opt2)

Bari Sax

Trombone 1 & 2

Trombone 3 Bass

*Open for Solos*

F(omit3) Gm11/F F(omit3) Dm B $\flat$  C7sus4 F A+7(#9)

*f*

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is the Lead part, which has a melodic line starting in measure 23. The Rhythm section (drums) plays a steady eighth-note pattern. The Bass part has a melodic line starting in measure 23. The Trumpet 1 & 2, Trumpet 3 & (opt4), Alto Sax 1 & 2, Tenor Sax 1 & (opt2), Bari Sax, Trombone 1 & 2, and Trombone 3 Bass parts all have a similar melodic line starting in measure 23. The score includes various chords and dynamics markings. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 23. The Rhythm section plays a steady eighth-note pattern. The Lead part has a melodic line starting in measure 23. The saxophone and trombone parts have a similar melodic line starting in measure 23. The score includes various chords and dynamics markings.