

Angels We Have Heard on High

Inspired by a version by Erin O'Donnell
With added Strings and Woodwinds

Latin in 4

Traditional
Arr. by C. R. Hansen

1

Trumpets 1,2 & 3 *vamp*
1 bar of Drums
play every other time beginning on the 2nd time

Alto Sax 1,2 *vamp*
1 bar of Drums
mf
play every other time beginning on the 2nd time

Tenor Sax 1 & 2 *vamp*
1 bar of Drums

Trombones 1,2, 3 *vamp*
1 bar of Drums
play every other time beginning on the 2nd time

Bari Sax *vamp*
1 bar of Drums
mf
play every other time beginning on the 2nd time

Flute *vamp*
1 bar of Drums

Oboe *vamp*
1 bar of Drums

Violin 1 *mp*
1 bar of Drums
mf

Violin 2 *mp*
1 bar of Drums
mf

Viola *mf*
1 bar of Drums

Cello *mf*
1 bar of Drums

Arco Bass *mf*
1 bar of Drums

Lead Sheet *D^b*
1 bar of Drums
An - gels we have
Shep - herds, why this

TB *D^b*
1 bar of Drums

Rhythm *mf*
1 bar of Drums

Angels We Have Heard on High - Strings EO Score - 2

5

Trumpets 1,2 & 3

Alto Sax 1,2

Tenor Sax 1 & 2

Trombones 1,2, 3

Bari Sax

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Arco Bass

Lead Sheet

TB

Rhythm

heard on high, Sweet - ly sing - ing o'er the plains: And the moun - tains
ju - bi - lee? Why your joy - ous strains pro - long? What the glad - some

mf

mf

Angels We Have Heard on High - Strings EO Score - 5

17

Trumpets 1,2 & 3

Alto Sax 1,2

Tenor Sax 1 & 2

Trombones 1,2, 3

Bari Sax

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Arco Bass

Lead Sheet

TB

Rhythm

The score is for the hymn "Angels We Have Heard on High". It features a variety of instruments including trumpets, saxophones, trombones, flute, oboe, violins, viola, cello, and arco bass. The lead sheet includes the lyrics: "De - o: - Glo - ri - a in ex - cel - sis De - o: - Glo - ri - a in ex - cel - sis". The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte), and performance instructions like "only play on DS" (only play on downbeat). The rhythm section provides a steady accompaniment for the vocal line.

Angels We Have Heard on High - Strings EO Score - 6

21

Trumpets 1,2 & 3

Alto Sax 1,2

Tenor Sax 1 & 2

Trombones 1,2,3

Bari Sax

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Arco Bass

Lead Sheet

TB

Rhythm

To Coda

mf

sf

always play

1.,3.

E^b2

A^b A^b7 D^b E^bm7 D^b/F G^b D^b/A^b A^b7 D^b

ri - a in ex - cel - sis - De - o!

Angels We Have Heard on High - Strings EO Score - 8

29

Trumpets 1,2 & 3

Alto Sax 1,2

Tenor Sax 1 & 2

Trombones 1,2, 3

Bari Sax

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Arco Bass

Lead Sheet

TB

Rhythm

mp

pp

G^b/D^b

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. The page is numbered 29. It features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Trumpets 1, 2, and 3; Alto Saxophones 1 and 2; Tenor Saxophones 1 and 2; Trombones 1, 2, and 3; Bari Saxophone; Flute; Oboe; Violin 1 and 2; Viola; Cello; Arco Bass; Lead Sheet; TB (Tuba); and Rhythm. The Rhythm part is written in a grand staff. The Violin 1 and 2 parts have a long note with a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The Alto Sax and Tenor Sax parts have a melodic line starting in the third measure with a *mp* (mezzo-piano) dynamic. The Trombone and Bari Sax parts have a sustained chord with a hairpin crescendo. The Lead Sheet part has a chord marked *G^b/D^b*. The page ends with a double bar line and repeat dots.

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Lead Sheet

1

D^b D^b

An - gels we have
Shep - herds, why this

1 bar of Drums

Detailed description: This system contains the first measure of the piece. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The first measure is marked with a box containing the number '1'. Above the vocal line, the chord D^b is indicated. The piano accompaniment includes a drum part labeled '1 bar of Drums'.

5

heard on high, Sweet - ly sing - ing o'er the plains: And the moun - tains
ju - bi - lee? Why your joy - ous strains pro - long? What the glad - some

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain the same.

9

in re - ply, Ech - o back their joy - ous strains. -- Glo
ti - dings be Which in - spire your heav'n - ly song?

D^b D^b/C G^b/B^b B^b/D

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a box containing the number '9'. The vocal line continues. The piano accompaniment includes a section with a treble clef and a key signature change to two flats (B-flat major/D-flat minor), with chords D^b , D^b/C , G^b/B^b , and B^b/D indicated above the staff. The system concludes with a double bar line and a repeat sign.