

A BABY CHANGES EVERYTHING

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SLOWLY = 76

The score is arranged for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOWLY = 76'. The score includes parts for Violin I & II, Viola, Violoncello, Contrabass, Voice, Piano, Flute 1 & 2, Oboe, Clarinet in Bb 1 + 2, Bass Clarinet in Bb, Horn in F, Percussion, Timpani, and Drum Set. The vocal line includes the lyrics: 'TEEN-AGE GIRL, MUCH TOO YOUNG, UN-PRE-PARED FOR WHAT'S TO COME, A NOT A SING ON HER HAND, ALL HER DREAMS AND ALL HER PLANS.' The piano accompaniment features a steady bass line and chords, with dynamics ranging from *mp* to *mf*. The woodwinds and strings have specific markings for 'PLAY 2ND TIME ONLY' and dynamic changes like *pp*, *p*, and *mf*. The percussion part is marked 'LIGHT INTERMITTENT'.

A BABY CHANGES EVERYTHING

7

1. 2. LEGATO

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

SA - BY CHANG - ES EV - 'RY THING... A SA BY CHANG - ES EV - 'RY THING... THE MAN SHE LOVES, SHE

PNO.

FL.

OB.

CL.

B. CL.

HN.

PERC.

TIMP.

DR.

1. 2. SIMPLE TIME (BRUSH SNARE AND CYMBALS)

pp

mp

LEGATO

G A/G G² A/G Q² A/G B_M A Q² D A/D

SUS. CYMBAL

mp

A BABY CHANGES EVERYTHING

13

VLN. I
VLN. II
VLA.
VC.
Cb.
VOICE
PNO.
FL.
OB.
CL.
B. CL.
HN.
PERC.
TIMP.
DR.

mp *CRESC.* *LEGATO* *DIV.* *mp* *CRESC.* *mp* *CRESC.*

D A/D D A/D D A/D G² A/D G² A/D

NEV-ER TOUCHED... HOW WILL SHE KEEP HIS TRUST?... A BA-BY CHANG-ES EV-'RY THING... A

mp *CRESC.*

///

A BABY CHANGES EVERYTHING

18 DIV.

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

SA - BY CHANG - ES EV'RY THING. AND SHE CRIES. OOH. SHE CRIES. OH.

PNO.

FL.

OB.

CL.

B. CL.

HN.

PERC.

TIMP.

DR.

SUS. CYMBAL

MORE (ADD KICK)

mf