

# Crown Him With Many Crowns

Based on Michael W. Smith's Version from "I'll Lead You Home"

## Big Band 544 Feature Edition

Upbeat Gospel Feel mm = 100  
www.hansencharts.com

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2

3

4

5

The musical score is arranged in a Big Band format with the following parts:

- Trumpets 1 & 2**: Treble clef, 4/4 time. Measure 1-4 are rests. Measure 5 starts with a *f* dynamic, and measure 6 ends with a *fp* dynamic.
- Trumpet 3 & 4**: Treble clef, 4/4 time. Measure 1-4 are rests. Measure 5 starts with a *f* dynamic, and measure 6 ends with a *fp* dynamic.
- Alto Saxes 1 & 2**: Treble clef, 4/4 time. Measure 1-4 are rests. Measure 5 starts with a *f* dynamic, and measure 6 ends with a *fp* dynamic.
- Tenor Sax 1 & 2**: Treble clef, 4/4 time. Measure 1-4 are rests. Measure 5 starts with a *f* dynamic, and measure 6 ends with a *fp* dynamic.
- Baritone Sax**: Treble clef, 4/4 time. Measure 1-4 are rests. Measure 5 starts with a *f* dynamic, and measure 6 ends with a *fp* dynamic.
- Trombones 1 & 2**: Bass clef, 4/4 time. Measure 1-4 are rests. Measure 5 starts with a *f* dynamic, and measure 6 ends with a *fp* dynamic.
- Trombone 3 & 4**: Bass clef, 4/4 time. Measure 1-4 are rests. Measure 5 starts with a *f* dynamic, and measure 6 ends with a *fp* dynamic.
- Rhythm**: Treble and Bass clefs, 4/4 time. The bass line features a steady eighth-note pattern. The treble line features chords and melodic lines. Chord symbols above the staff are: G, G7/B C, G, G7/B C, G, G7/B C, Am G/B Am/C G/DD, G, G, Em.

# Crown Him With Many Crowns - Big Band 544 Score - 2

6

7

8

9

10

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

Rhythm

Chord symbols: C, G/CC, G/B, C, C#m7(5), Dsus4, D/C, G/B, Em/G, A/G, D/F#, G

# Crown Him With Many Crowns - Big Band 544 Score - 3

11

12

13

14

15

Trumpets 1 & 2

Musical staff for Trumpets 1 &amp; 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and rests across five measures.

Trumpet 3 & 4

Musical staff for Trumpet 3 &amp; 4. The staff is in treble clef with a key signature of three sharps. It contains a series of chords and rests across five measures.

Alto Saxes 1 & 2

Musical staff for Alto Saxes 1 & 2. The staff is in treble clef with a key signature of three sharps. It contains a series of chords and rests across five measures, with a dynamic marking of *f* in the fifth measure.

Tenor Sax 1 & 2

Musical staff for Tenor Sax 1 &amp; 2. The staff is in treble clef with a key signature of three sharps. It contains a series of chords and rests across five measures.

Baritone Sax

Musical staff for Baritone Sax. The staff is in treble clef with a key signature of three sharps. It contains a series of chords and rests across five measures.

Trombones 1 & 2

Musical staff for Trombones 1 &amp; 2. The staff is in bass clef with a key signature of three sharps. It contains a series of chords and rests across five measures.

Trombone 3 & 4

Musical staff for Trombone 3 &amp; 4. The staff is in bass clef with a key signature of three sharps. It contains a series of chords and rests across five measures.

Rhythm

Musical staff for the Rhythm section, consisting of two staves (treble and bass clef) with a key signature of three sharps. Above the treble staff, the following chords are indicated: D/F#, A7sus4 A7, D, D/C, G/B, D7sus4/A G/B, C, C/Bb, A, Bm7 A/C#. The bass staff contains a rhythmic accompaniment of eighth and quarter notes.

# Crown Him With Many Crowns - Big Band 544 Score - 4

16

17

18

19

20

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

Rhythm

The musical score is written for a big band. It consists of eight staves. The top seven staves are for the woodwinds and brass: Trumpets 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The eighth staff is for the Rhythm section, which includes piano and bass. The key signature is D major (two sharps). The score is divided into five measures corresponding to the page numbers 16 through 20. The first measure (16) starts with a rest for the trumpets and saxophones, followed by a dynamic marking of *f*. The second measure (17) features a complex melodic line for the saxophones and a rhythmic accompaniment for the rhythm section. The third measure (18) continues the melodic development. The fourth measure (19) shows a change in the harmonic structure. The fifth measure (20) concludes the section with a final chord and a fermata over the last note.

Chord progression for Rhythm section:

16	17	18	19	20
D	D/C	G/B Bm C G/B Am	D/F# G G/F	C/E E+ Dsus4 D
				G G7/B C

# Crown Him With Many Crowns - Big Band 544 Score - 5

21

22

23

24

25

Trumpets 1 & 2

Musical staff for Trumpets 1 &amp; 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It shows a whole rest in measure 21, a whole rest in measure 22, and a melodic line starting in measure 23 with notes G4, A4, B4, A4, G4, F#4, E4, D4. The line ends with a fermata in measure 24 and a whole rest in measure 25.

Trumpet 3 & 4

Musical staff for Trumpet 3 &amp; 4. The staff is in treble clef with a key signature of three sharps. It shows a whole rest in measure 21, a whole rest in measure 22, and a melodic line starting in measure 23 with notes G4, A4, B4, A4, G4, F#4, E4, D4. The line ends with a fermata in measure 24 and a whole rest in measure 25.

Alto Saxes 1 & 2

Musical staff for Alto Saxes 1 &amp; 2. The staff is in treble clef with a key signature of three sharps. It shows a whole rest in measure 21, a whole rest in measure 22, and a melodic line starting in measure 23 with notes G4, A4, B4, A4, G4, F#4, E4, D4. The line ends with a fermata in measure 24 and a whole rest in measure 25.

Tenor Sax 1 & 2

Musical staff for Tenor Sax 1 &amp; 2. The staff is in treble clef with a key signature of three sharps. It shows a whole rest in measure 21, a whole rest in measure 22, and a melodic line starting in measure 23 with notes G4, A4, B4, A4, G4, F#4, E4, D4. The line ends with a fermata in measure 24 and a whole rest in measure 25.

Baritone Sax

Musical staff for Baritone Sax. The staff is in treble clef with a key signature of three sharps. It shows a whole rest in measure 21, a whole rest in measure 22, and a melodic line starting in measure 23 with notes G4, A4, B4, A4, G4, F#4, E4, D4. The line ends with a fermata in measure 24 and a whole rest in measure 25.

Trombones 1 & 2

Musical staff for Trombones 1 &amp; 2. The staff is in bass clef with a key signature of three sharps. It shows a whole rest in measure 21, a whole rest in measure 22, and a melodic line starting in measure 23 with notes G3, A3, B3, A3, G3, F#3, E3, D3. The line ends with a fermata in measure 24 and a whole rest in measure 25.

Trombone 3 & 4

Musical staff for Trombone 3 &amp; 4. The staff is in bass clef with a key signature of three sharps. It shows a whole rest in measure 21, a whole rest in measure 22, and a melodic line starting in measure 23 with notes G3, A3, B3, A3, G3, F#3, E3, D3. The line ends with a fermata in measure 24 and a whole rest in measure 25.

Rhythm

Rhythm section musical staff. The staff is in treble clef with a key signature of three sharps. It shows a rhythmic accompaniment with chords and eighth notes. Above the staff, the following chords are indicated: G, G7/BC, G, G7/BC, Am G/B Am/C G/DD, G, G, G7/B C, G, G7/B C. The bass line consists of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2.

# Crown Him With Many Crowns - Big Band 544 Score - 6

26

27

28

29

30

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

Rhythm

1. 2.

*fz*

*fz*

*fz*

*fz*

G G7/B C AmG/B Am/C G/D G Am G/B Am/C/D G G(add2)